

Graphic

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GARNET.

THE MYSTIC SHRINE.

TOPAZ.

—Photos by de Haaff

Floats in the Electrical Parade

An International Beauty



MRS. ADDISON H. MCKAY.

(From Painting by Carl Blenner.)

In Santa Barbara and the City of Mexico the charm and beauty of the lady in the above portrait is famous, but it took the talented brush of a New York artist, Carl Blenner, to transfer it to canvas. The above delightful painting, which is also an excellent likeness, was recently completed by Mr. Blenner while sojourning in Santa Barbara, and is regarded by many of his friends and critics as his masterpiece in portraiture.

Mrs. McKay is a daughter of Kentucky. Her beauty and talent attracted the interest of leaders of the theater, and some six years ago

she was induced to essay a stage career. For a few months, under the *nom de theatre* of Marion Stone, she appeared in the ranks of the James Neill stock company. It was during an engagement at the Burbank that Mr. A. H. McKay, a California capitalist, met her and won this fair lady's hand and heart. Two or three years ago Mr. McKay transferred his interests to the City of Mexico, where he has become a very successful banker and otherwise is interested in large financial enterprises. In the City of Mexico, as in Santa Barbara, Mrs. McKay is a queen of hostesses.

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Graphic

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Matters of Moment

La Fiesta and the Shriners.

La Fiesta de las Flores de Los Angeles has survived twelve years. As long as the City of the Angels flourishes, so long should this splendid festivity be preserved. A hundred years hence, in the annals of Los Angeles, the events of this week will form a precious tradition for our descendants, and perhaps an inspiration for the greater honor and glory of the land we love. *La Fiesta* is distinctive, primarily of the boon inheritance with which Nature has endowed this land. Its ceremonies should all have this essential idea in view and for this reason the greatest and most charming feature of the celebration is the floral parade, depicting so admirably as it does the lavish wealth of blossom and foliage on the mesas, in the canyons and in the gardens of Southern California. The flower, whether wild or cultivated, must bear its message of Nature's peace, hope and beauty to every receptive soul. Absolutely the most hopeful and refreshing sign of life and true inspiration that the writer saw and felt during many days recently spent in San Francisco was found by watching thousands of men, women and little children, of all sorts and conditions, gathering their posies at Inglewood on Sunday afternoon, from the beds of wild lupins, poppies, pansies and ferns. These nosegays would light and grace many a humble home with their message of the hope of spring, perhaps through the gloom of poverty, discomfort and despair.

It is very meet and right when holding our celebrations to call into conspicuous display the most precious jewels of this land of sunshine—our buds and blossoms and our foliage. Southern California is the land of eternal spring, and Los Angeles is the center of that perpetual hope which the vernal season inspires, begetting enthusiasm for our resources and energy in their development. If the history of Los Angeles is amazing and our prosperity astounds our visitors, we should remember with modesty and gratitude that we have sought, and are developing, a land incomparably favored.

The Nobles of the Mystic Shrine have been within our gates this week. The Arab is famous for his hospitality. Our own Arabs, who sit in the temple of Al Malaikah, have been at all pains—and every pleasure—to extend the right hand of fellowship and to make their

house a home. The Shriners speak for themselves. They need neither apology nor panegyric. We have seen them "cutting up" and have enjoyed their capers, contributing all the mirth and jollity we could summon. *Dulce est desipere in loco*, wrote the greatest lyricist that ever lived. It is sweet to cast wisdom and care asunder in due season. That was the original meaning of dissipation, and in the Horatian age such did not necessarily mean a spree. The Order of the Mystic Shrine stands for much more than assuming gay garb, observation of ancient ritual and periodical jaunts. The Shriners should be jealous of their order and careful of its sacred tradition. Masonry stands for much. Its ideals are the highest. It should be impossible for any man who wears the Masonic emblem ever to be aught but gentle to a woman and true to all his fellows. There should be no confusion between the fellowship of Masonry and the temptations either of business or politics. The Shrine must have its serious side as well as the glad levity and good fellowship which the Nobles, hosts and guests, have shown this week. Los Angeles has given her guests of her storehouse. May they garner all that is good and leave us—many, we hope, to return—the better for their visit.

Liberty of the Press.

Never since the invention of the printing press have newspapers been granted such almost unrestrained liberty as the government, the courts and the citizens of the United States afford the twentieth century journal. Liberty, however, is not licence. Every day gross violation of the true spirit of liberty may be noticed in the daily press, for surely the liberty of the private citizen is as precious as that of the editor and should be conserved with as much jealousy by the law and justice.

The true journal, which honestly fulfils its function, is the disseminator of news and the advocate of justice and good morals. It should never assail without warrant and certainty of facts the conduct of an incumbent judge, in the trial of a case, either by suppression of facts or misrepresentation. But within such limits an occupant of the bench should be subject to fair criticism for any of his peculiarities, either personal or professional, that would belittle his high

office or cast reproach upon the just administration of the law.

In the case of *Smith vs. Clover*, in which last week a jury awarded the complainant damages of \$17,500, it seems strange that any twelve men, honest and true, if properly instructed, should have awarded such heavy damages to a Judge who until his occupancy of the bench was in this locality, at all events, a comparatively insignificant lawyer with a very limited practice, who probably in all his professional experience never earned a fee that amounted to \$500. When it was announced that a jury had awarded Judge B. N. Smith such heavy damages for injuries done to his reputation by a cartoon published by Mr. Samuel T. Clover, of the *Evening News*, the expression of surprise among those familiar with the conduct of Department One of the Superior Court of Los Angeles County was universal and it was regarded more as a huge joke than as the deliberate verdict of a jury.

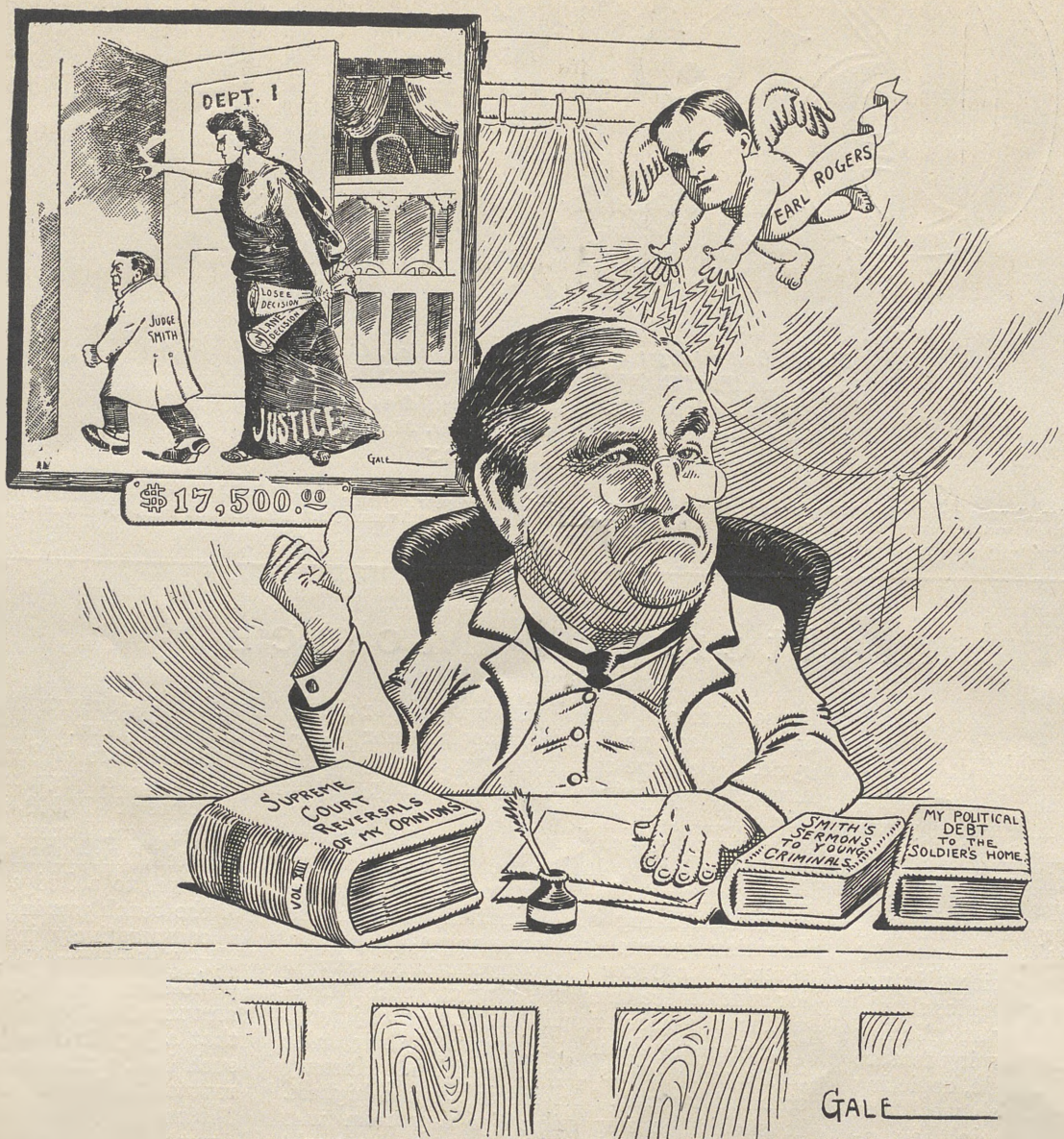
For seventeen years Judge Smith's colleagues on the bench, doubtless recognizing his limited knowledge of the law and appreciating his peculiarities, have relegated him to Department One, the business of which court is mainly criminal. In the trial of these cases the court has small opportunity to become the eminent jurist that such heavy damages would indicate. The evidence in criminal cases is thoroughly examined by the District Attorney and the citizens who are tried are almost universally guilty. It is the District Attorney's duty to protect the innocent from unjust trial just as much as it is to pursue the guilty, and therefore there has been small opportunity for Judge Smith to attain such eminence as a jurist as the damages awarded by the jury would indicate.

It is curious also to recount the fact that for many years the most prominent of the daily newspapers in Los Angeles, the *Times*, has perpetually been guilty of contempt of court in trying in its columns every case, civil or criminal, in which its editor and publisher had any personal interest. The *Times* has lampooned judges on the bench, has insulted and attempted to ridicule counsel, and subvert the course of justice by constant suppression of facts or gross misrepresentation of evidence submitted, thereby endeavoring

(Continued on page 12)

Who's Who in Los Angeles

XC



HON. B. N. SMITH

Necessity knows no law. For this reason it would appear the subject of this sketch is known to some in Los Angeles as B. "Necessity" Smith. The reputation of this pillar of the bench was appraised by a Rogers-ized jury last week at \$17,500. At this scale the good name of—say—the Hon. Charles Monroe, presiding judge of the Superior Court of Los Angeles County, might be worth half a million dollars, and Judge James, who tried the case of *Smith vs. Clover*, should hold his own reputation at several hundred thousand dollars. It seems to me that the counsel for Mr. Clover made a tactical error in not putting on the witness stand every member of the bar in Los Angeles County. Those few who are unfortunate enough to practise in B. "Necessity" Smith's court might have been excused on the ground that they did not wish to jeopardize their future as defendants' counsel for prisoners doomed to appear in Department One. But it is a safe hazard that had it been possible to secure a fearless, outspoken expression of those lawyers who have ever heard Judge Smith try a case or who are familiar with his knowledge of the law and his limited opportunities, the concerted estimate of his reputation as a jurist might have been about thirty cents. When I first came to Los Angeles about twelve years ago it was my duty to visit quite frequently Judge Smith's court—Department One—which he has adorned for the past seventeen years.

I soon learned that the gentleman who dispensed justice and curtain lectures to criminals was known around the courthouse as a busy politician of the peanut order, and that his experience of the law was the constant surprise of his profession. His brethren on the bench have been careful to keep him in Department One—where perhaps he could do least harm.

Judge Smith owes his eminence on the bench not to any peculiar fitness for the position, but rather to the fact that he learned to play politics in a granger county in Illinois, has always carefully nursed the Soldiers' Home vote and assiduously cultivates the good-will of every voter with whom he comes in contact. The Judge came to Los Angeles in February, 1887, and the following year stomped the state in the Harrison campaign. Two years later he was selected by a grateful party to his present position.

The Judge is of a kindly, even benevolent disposition, but seems inordinately vain. His pride was so wounded by the comments and cartoon of the *Evening News* that he valued his injuries at \$50,000. Apparently he has been his own biographer, for we may read in the *History of the Bench and Bar of California*—published by subscription of the autobiographers—"he began the practice of law at Woodstock, the county seat of his home county in Illinois. He put out his shingle and went it alone" (this is characteristic Smith diction) "depending only on himself, although at the

time the bar of the place was a strong one.' (What kind of a bar?) "He succeeded from the first Added to his great experience and high character are other qualities that adorn the bench. He has deep legal knowledge, broad, general information, the judicial temper, the habit of study, honesty of mind and patience in investigation. He is always practical and sincere." I cannot believe that anyone save Judge Smith himself could have been responsible for such a fulsome effusion.

Judge Smith loves to hear himself talk. Criminals have frequently complained that the severest part of their punishment is not the dread of the penitentiary but the awful ordeal insisted upon by the Court in reading the criminal a lecture. If he has read the Constitution, His Honor should know that a man can only be punished once for the same offence. Judge Smith has his redeeming features. He is fond of fishing and enjoys sitting at the stern of a launch angling for yellowtail off Catalina Island, almost as keenly as he does addressing a few remarks to a candidate for San Quentin.

Judge Smith's family is remarkable for its longevity. The Judge will be only sixty-eight next August 13. An actuary might figure that it is quite possible, as long as the Old Soldiers continue to vote, that he may stay on the bench another thirty years or so, for the edification of newspapermen and the oc-

casual assault on Law—and murder of the King's English.

The Judge was the youngest of thirteen children and was raised on a farm in Illinois. His grandfathers, the *History of the Bench and Bar of California* informs us, were officers in the Revolutionary war and men of education and fortune. His father was a captain in the War of 1812 and a member of the New York Legislature in 1832.

The Hon. B. N. Smith vouches for the information that he received a good English education, "with the higher mathematics and Latin in the academies of Northern Illinois." He came to California in 1860. He taught school, "mined some," drove teams in freighting over the Sierra Nevada Mountains, and in the latter part of 1863 went back to Illinois and enlisted in a regiment that had been raised in his home place, and served as a private

until the close of the civil war. He then went to the University of Michigan, and graduated from the law department as L. L. B. All of which is greatly to his credit, although it seems a pity he did not continue freighting over the Sierras.

I do not know what Judge Smith's autobiography in the *History of the Bench and Bar of California* cost him. This notice will cost him nothing, and I trust it will not cost the *Graphic* \$17,500.

Theophilus Dingbat's Meanderings

SOME very wise phylacteric has observed that everyone should have a hobby. So say we all of us in theory; but there are are hobbies and hobbies, my masters, and some of them but operate to the undoing of others.

Mr. Ruef, for instance, had a hobby. Doubtless, Mr. Rockefeller thinks his own blessed, particular hobby is Charity; but its mantle is not broad enough to conceal the cloven hoof of another hobby, a Merciless Monopoly. Rockefeller's millions are so tainted and discolored with the lifeblood of honest competition that no amount of perfumed and sanctified charity can expunge.

Now do not squirm in your chair!—I'll promise to be good and not inflict upon you the preachy-preachy of the rutted mind. Let us discourse pleasantly on the real hobby, which is the diversion and not the business of life.

For myself I should like nothing better than to cultivate the acquaintance of *Men Who Do Things*, if for no other purpose than to learn and exploit their various and several hobbies. It gives one a thrill of real pleasure to ascertain that Mr. Smith, commonly known as "Bill" has made a fad of ornithology, and can give you more information about birds than you had supposed existed outside of the books; that Mr. Jones, the well-known grocer, is a real student and lover of good verse; that Mr. Brown has Shakespeare at his tongue's end, and is able to unravel many a puzzling sentence which is usually wrongly interpreted; and so on among your casual acquaintances.

You shall, if you will, find broadening and uplifting hobbies where you least expect them; and the unexpectedness is not the least item in the pleasure of discovery. But where you

find the real hobby, there you find the real man. And it makes little difference if the discoverer is not impressed with this or that particular hobby—it is the man and not his fad that we are actually after. The pleasures of the latter are incidental.

The trouble is that the demon of *Business* will not permit the average man to indulge his own particular hobby, except in the most casual way. It comes last in the calendar of events. A man says: "Some day business shall be cast to the four winds, and I will ride my delight to the very end." But, alas! *Someday* never comes.

I venture to say that every man who reads this treasures in his Secret Consciousness a hobby, even though it is ridden so seldom that it is wild and unbroken to harness. It is well—even though it be but a thing to dream of.

I argue—in the interests of longer life, better health, an improved view of the world, the flesh and the devil, and for the general uplifting of humanity—that every man should have a hobby.

For myself, I confess to a divided allegiance. Books, flowers, fishing; these three. I am quite sure that, had circumstances been different, I would have made at least a successful under-gardener, and that the flowers would have given me their confidence. There has never been a day when I was ashamed to look a book in the face. I once had an idea, that when I got rich, and had plenty of leisure, I would have a *collection Americana*, which should include everything worth while ever written and published about this great and glorious country of ours. What matters it if a cruel fate has denied me even the pleasures of anticipation? It is better to have wished and dreamed and lost than never to have dreamed at all.

Then as to fishing. Angling is a contemplative art, and its pleasures and lessons are many-sided. Some of the sides are not so obvious to the world in general as they might be. Some individual might think them folly, a sheer waste of time and opportunity. I cannot, in my mind's eye, see Mr. Henry E. Huntington sitting on the end of a wharf, rod in hand, patiently waiting for the elusive croaker or *corbina* to bite.

The only excuse I have for dragging Mr. Huntington's name into this Meandering is the solemn fact that one day, two or three years ago the mackerel were running at Redondo and I took a Saturday afternoon off and went down to confer with them. It was the time of the Redondo boom and the maddening crowd were selling lots to beat the boom.

Mr. Huntington was on the car; he had just acquired the Redondo line and his lieutenant, Mr. Schindler, was showing him the lay of the land. The eagle eye of the great railroad builder was taking in everything; I could imagine that every minute meant another million, more or less, or another railroad extension.

About that time my New England conscience began to reproach me, and the scar is visible yet. Here was Mr. Huntington Doing Things, while I was wasting my time going fishing. No wonder he was rich and great while I was poor and unknown.

But then, we could not change our places if we would. The empire builder is still building empires, while I go fishing when occasion offers. It is hard to teach an old dog new tricks, especially if he isn't built that way.

Nevertheless, let us get ahead as fast as we can, still retaining our hobbies. There are compensations in every life. C. V. B.

You cannot afford to buy books? Can you afford carpets on your floors, feathers on your bonnets, sweetmeats on your tables, seats in the gallery of the theater? Then you can afford to buy books. You might far better live in a house with bare floors and dispense with many of those luxuries of food and dress that every mechanic and laboring man contrives to get, than to deny yourself books. When it comes to be understood that books are necessities of life—indispensable furnishings of every adequate home—even the poorest people will find ways of purchasing them.—Washington Gladden.

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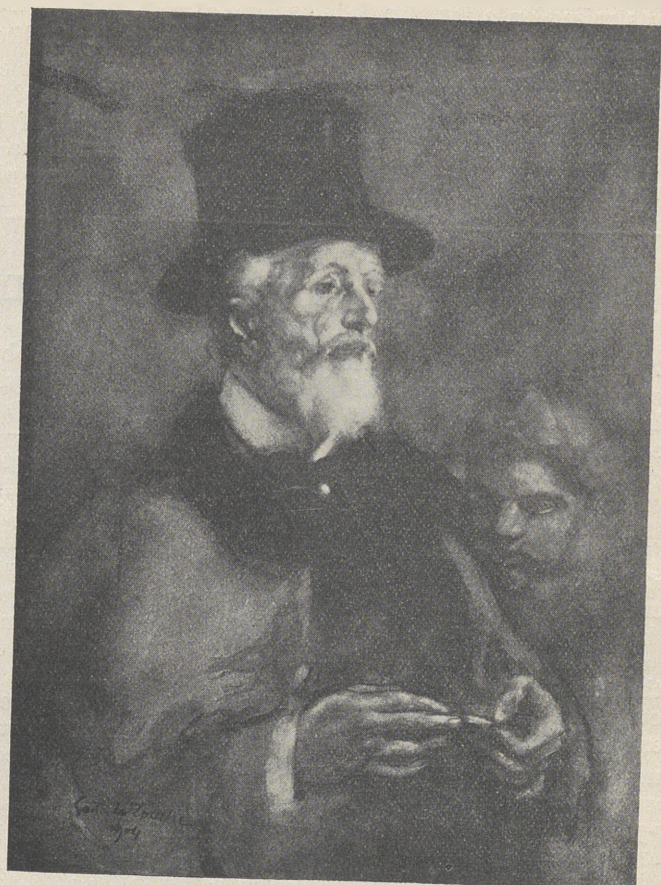
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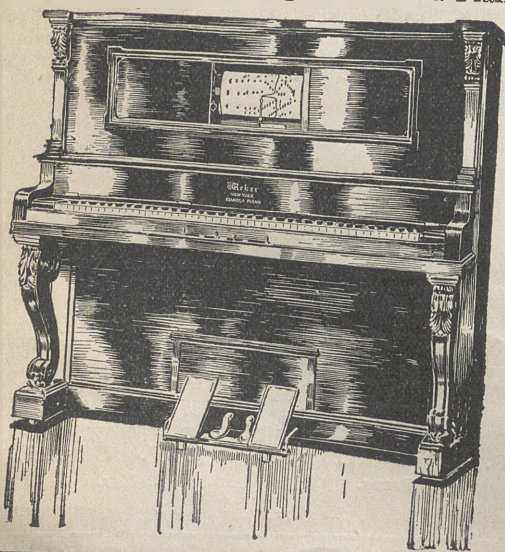
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Philadelphia—May Fourth. Whatever animation there is in Washington, it must be internal, for there is little evidence of activity in the streets beyond the circulation of the townspeople whose tasks have no dramatic import, and the uncertain movements of the tourists whose frank comments we are so familiar with in Los Angeles. Baltimore has a more bustling air. It has the advantage of being a port of entry and has therefore the provincially cosmopolitan complexion of a small sea port. Some evidences of the fire which devastated its business center still remain, but these are of small consequence beside the splendid buildings which have been built to replace the old. Whatever the old city may have been, the new has in its wholesale district an air of distinction as far as tall buildings, restrainedly designed—can give that effect. The new court house on Lexington street is dignified and has quite an impressive air. The Walters Gallery of Art is not completed but it promises to be a beautiful structure. The buildings of the John Hopkins University are quite ugly, making no pretense to beauty in their utilitarian, dull red factory like appearance. This seems to be the case with most of our young universities. The first buildings put up are usually hideous. The wise are so anxious to house their learning that their first buildings are more scientific than artistic. They are so chock full of information that they protrude angularities and bumps like the knotty fingers of a philosopher. It takes about three generations to do anything worth while, and even an *alma mater* is not generally pretty to look at until the grandchildren begin to beautify it. All of this applies with great pertinence to the University of Pennsylvania, in Philadelphia. The earlier buildings of green stone were, and are, anything but attractive. But the new dormitories and museum are excellent examples of university architecture.

The so-called "War Tower" is particularly attractive. The archaeological specimens for which this museum is so well known are well placed, and the student of Assyriology will be afforded every assistance by Dr. Albert T. Clay, whose new book, *Light on the Old Testament from Babel*, has been so favorably reviewed and contains the latest results of the researches into the history of Babylonia. The work of excavation at Nipur has been discontinued for over six years, much to the regret of all oriental students. Dr. Haynes, who carried on this work for so many years, is now living in Los Angeles. Dr. Clay speaks highly of what Dr. Haynes accomplished while in the orient.

The center of Philadelphia has greatly changed during recent years. Many tall buildings now replace the old three-storied brick houses about Broad street, and even the two o'clock dinner of olden times has, I am told, entirely disappeared. Market street has a subway which is running from Fifteenth street to the Schuylkill river, after crossing which an electric track carries two electric cars to the outskirts of the city. The suburbs of Philadelphia are more easily reached than those of almost any other city of its size. A few minutes in the train will bring one to the truly rural countryside, where the spring flowers are now bursting into bloom. One wooded vale I rode through a few days ago was studded with dog-toothed violets, while white blood root, anemones and purple violets. The street vendors' baskets are ablaze with jonquils and daffodils, and many bundles of trailing arbutus may be seen on Chestnut street. It seems a piece of vandalism to hawk about these dainty spring flowers which grows scarcer and scarcer every year. After remaining in California for a number of years, one of the first things that attracts one's attention on coming east is the smallness of the trees. That ancestral trees should be so dwarfish does not seem in keeping with sixteen quarterings and anecdotal daddies. Washington's oaks must have been shrubs in his day, it would seem, if they have grown at all since. Trees are hardly leafing here yet. A noticeable feature of the landscape between Washington and Philadelphia, as well as in two suburbs of the city, is the amount of woodland. Trees seem to be everywhere. One hardly sees three fields in succession without some waste land and trees interspersed. One wonders how farms can pay where they seem so unthrifty kept. Americans are very evidently not good foresters as yet. I have seen enough good firewood rotting during a day's journey to cook the *frijoles* of Sonoratown for a decade. It is difficult to say which would be the wisest plan for a melting philanthropist to pursue; to bring the chilly fingers of the cholos to the woods or to trundle the woods to the scanty hearths. Perhaps the cheerful inhabitant of Sonoratown would prefer the latter course. His appreciation of repose is such that a man of success may well respect it. Thus do we confront every day deep problems of social strategy 'twixt twigs and trifles.

At the theaters this week Shakespeare has been duly honored by two interpretations; one by Robert Mantell at the Garrick and the other by Ben Greet at the Academy. Mantell's *Caesar* was finely done, the mob being particularly well handled, although the scenic effect of the murder was not as artistic as that of the *Meirungen* players who came here from Germany a dozen or more years ago. Ben Greet has certainly conceived a novel idea which has the interest of a musty fashion. To be perfectly honest, however, I think one must

admit that his scenery-less presentation seems a little dull after one's first curiosity has been satisfied. This may be because his company is not of the first rank. His leading woman is not so good as Constance Crawley. Her deportment as *Portia* lacked the assurance which a woman in her position should have had. Ben Greet's *Shylock* was extremely disappointing. At any rate he made the character sub-ordinate, which was not the intention of Shakespeare. And we have been accustomed for so many years to mouthing and ranting *Shylocks* that a newer interpretation seems inadequate and almost a failure. If we like lime lights and curtain calls of the dead why should we not have them? One might as well tell a boy with a sweet tooth that lollipops are not good. He knows better. They are.

The fourth annual exhibition of water colors at the Pennsylvania Academy of Fine Arts closes today after having been open a month. It was of great interest. The latest methods of painting in water were here displayed.

The reign of "tinted paper" and flat washes seems to be past. There are five hundred and twenty-four pictures in this exhibition, the work of one hundred and forty-eight artists. Pastels, black and white and water colors are included. In the newer work more attention is paid to form than atmosphere. The colors are put on with less water and quite opaque. Many of the paintings are done on canvas, and otherwise treated like oils. They have much more color and are not so persistently gray and brown as formerly. Over a thousand pictures were rejected by the committee and therefore there is nothing really bad in the rooms of the academy, although every sort of method of treatment has been admitted, from the simple, mechanical wash drawings of the architectural schools to the vivid impressionist of purple fences and red grass. It is encouraging to know that fifty pictures have been sold, the highest bringing \$500.

Gaston La Touche has three water colors, a reproduction of one of which appears in this paper. He obtained a gold medal recently in Pittsburg at the Carnegie exhibition. He lives in Paris, as do several exhibitors in this gallery. Hugh H. Beckernidge has a number of bright pastels on view. They have a charming atmosphere and are regally colored. He has obtained a measure of restraint which earlier work did not possess. A piece called *Spring* is particularly attractive, and has been bought by Chase, the artist, who passes three days a week here and three in New York. Other pastels of great charm are by Alexander Nozal. The one called *Une Nuit a Corte-Corse* is very successful in giving moonlight effects. Lucy S. Conant, of Boston, shows a dozen water colors done on brown paper, mostly mountain scenes with snow effects brought out by a free use of masses of white. They are effective and lightly decorative. Four relatively large pictures by Colin Campbell-Cooper are exceedingly interesting. They all treat city architecture. One of them we reproduce. They are done on canvas and appear quite like oil. Something is mixed with the water to give it body or else stale beer is used, as is often done in England. Sugar and water is frequently employed for this purpose. Where gum arabic is used it is likely to flake off. The whole effect of this use of opaque color is to give strength to the pictures and redeem water-color painting from the reproach of being "lady-like". E. Taylor Snow has a wood scene done with short bristle brushes and thus obtains a peculiar effect quite different from any that one associates with water color work. F. Hopkinson Smith shows a Spanish scene called *Where*

Women Walk. He indulges in a free use of opaque color on charcoal paper. Dodge Mac-Knight has six or more water colors done in violent purples very impressionistic and dashing. His two winter scenes are the best. One is a stack of hay in a barnyard covered with snow. A third of this picture is white paper untouched, and the rest a few bald strokes of purple and yellows. It shows great skill; almost contempt for the layman who may rightfully wonder what the artist is driving at. *Woman with Roses* is a pastel by Carl Newman going to the other extreme. It is a mass of varied color, red and yellow predominating; a striking example of what rioting color can do.

The Beck prize of \$100 has been awarded to Charles W. Beck, Jr., for the best work which has been reproduced in color. It is called *The Return of the Chieftain* and shows a straggling company of marauders homeward bound laden with booty.

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The Philadelphia Art Club is an institute of great value to artists. It gives an annual exhibition of water colors and oils and its artist members are each entitled to the use of fine gallery on Broad street for two weeks to show their work. F. Sterling Calder, now of Pasadena, is a member of the club. He also has a fine bronze figure in the permanent gallery of the Fine Arts Building.

Edwin H. Blasified has lately finished the rural decorations of the Church of the Saviour which are very fine. Dr. William B. Bodine is the rector of the church. His son Mr. Allen Bodine, lived for several years near Los Angeles and is now married and living in the Oklahoma oil fields, where he is successfully engaged in the oil business.

Gaucherries of dress are so common in Los Angeles, and everywhere else, of course, that one hardly gives a second thought to the combination of Louis Quinze heels and a walking skirt, furs and a peek-a-boo shirt waist, etc., but gaucherries in printed forms ought to be less frequent it seems to me, when the engraver is supposed to know what is correct and to assist those who do not. I have received several invitations within the last year which invited me to the wedding of somebody's daughter and "Dr." So-and-So. I have received more than one visiting card on which the "Mr." or "Miss" was lacking.

Civic Beauty and Civic Safety.

By FIELDING J. STILSON
(President of the University Club.)

THERE is probably no more subject which relates to city life that is as comprehensive as "Civic Beauty and Civic Safety." It concerns both the material and physical side, as well as the population of the city. It treats of architecture, of the width of streets; how the former may be developed and the latter may be planned and used. Whether the buildings in the business district shall be of such a height, and in the residence district whether the houses shall be set back so many feet from the side walk; the consideration of the kind or kinds of material which should or should not be used in the construction of all houses within the limits of the city, is a branch of the subject in question which in itself is exhaustive. I firmly believe that in a very few years, every well-governed city will have ordinances both regulating the height of buildings and prescribing the material to be used in the construction of the same. Why should the individual or a corporation having erected a magnificent office construction of so-called "fire-proof" structure, have it possibly menaced by the building of an adjoining structure of flimsy material? Here the question may be asked, "Would not such ordinance tread upon individual rights of property?" Admit that it would. Has any individual in this enlightened and progressive period the right to create anything which may be a menace to human life? From the numerous casualties which occur in the cities of this country at the present time, one must acknowledge that the individual practically does as he pleases in the construction of his private property.

I know of a theater which was lately rebuilt in a certain western city. As the work progressed, it was found that the supporting joists in the first floor were badly worn, that had the first-night audience risen *en masse* in admiration of some artist, the floor and balcony would have undoubtedly collapsed and precipitated all into the basement. I would especially urge that the City Councils throughout the land, pass, and cause to be enforced, proper ordinances making it obligatory upon all builders to use such construction and material as to increase and protect the safety of human life.

During the last year there occurred on the Pacific Coast, one, if not the most terrible calamities of the present age. The catastrophe

of San Francisco was so complete that word almost fail to describe the destruction and desolation. Nearly three-fourths of this once magnificent city was practically destroyed. Perhaps the most important reason that the remainder of the city was saved was due to the width of the magnificent boulevard, Van Ness avenue, but even there the fire leaped over and caused some destruction. When the writer of this paper viewed San Francisco after the calamity, he was absolutely convinced that the safety of the city could be greatly increased if it had two wide boulevards running at right angles of at least 150 feet in width. Of course it is a very difficult thing to take any one of our modern cities and attempt to widen to a sufficient degree the streets in the business center. It would be an extremely costly venture. But I would urge in the laying out of new towns or villages, that at least two streets, running at right angles be arranged for. It does not take long, under the present system of building to develop a town into a city, and if provision was made as I have indicated, the burning of a city would not occur as frequently as at the present time.

Nearly every city has a park system. In many instances the parks are placed at one side of the city. If the park system could be so arranged by the use of the two boulevards mentioned it would serve a double purpose; first, cause a better fire protection, and second, by its position, permit people to enjoy them in their daily vocations. Such boulevards could be adorned with statues, and could be maintained by placing a certain portion of the expense on the abutting property and charging the balance to the city as a whole. Provisions for the trolley and the subway could be made in the center of such boulevards, thus reducing the cause of accident which at this time is so prominent in the life of our larger cities.

During the past few months, there has been sitting in the City of Los Angeles a commission appointed by three of the principal municipal bodies for the purpose of ascertaining the cause of the numerous trolley accidents which have occurred in or near the city. As a member of that commission I had the privilege of investigating some of the methods used in the management of our trolley system. As a result of these inquiries certain recommendations have been made which I believe if carried out would greatly increase the safety of the population of the city, and I therefore will refer to the report as it was finally presented.

This feature to my mind, is probably one of the most important first steps to be taken in the regulation of street car speed, equipment and maintenance as it concerns human life.

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There must and should be in every city, a Board with the proper authority, who should make a special study of the subject, to enforce all ordinances pertaining to the matter in question. The Board should employ railroad men of ripe experience to accomplish the work. One of the principal causes for the numerous accidents which daily occur in large cities, is undoubtedly due to the extreme speed maintained by the trolley systems. The companies invariably reply to this statement, that the public demands high speed. I am convinced that the companies beg the question when they throw the burden upon the public. It is true that the public desires to reach a given point as soon as possible, but not at the expense of their lives. What the general public really demands, is a more frequent service at a slower speed, which, of course, is an additional expense to the railroad corporations. Again quoting the words of the Commission when it speaks of increased wages, "The vital point in this discussion is the pay of the motormen. Under the present system, here and elsewhere, the motormen and conductors receive exactly the same pay. This seems to us, like many other things in the system, to hark back to the days when the motorman was a mule driver.

"His responsibility was then insignificant, and the conductor, in fact, drew a higher wage than he. With the advent of the cable his pay rose to equal that of the conductor, and they both advanced in unison until the present figures were reached under electricity." It would therefore follow from this convincing evidence, that evidently the street car managers themselves do not really appreciate the burden of responsibility that rests on their shoulders when they employ cheap labor, and consequent-

ly inexperienced men. The report further states, "We are at a loss to understand the distinction as to responsibility of service between the work of the motormen, running a car at 60 miles an hour carrying 50 passengers, and a locomotive engineer, although we recognize, of course, that it is customary and necessary to exact a much longer period of instruction and a higher degree of technical skill from the engineer." This to my mind is one of the most vital points in the question of the safety of the travelling public. A man is placed, in many instances on the trolley systems of our country after a few weeks of experience, and given the responsibility of thousands of precious lives. Surely this is almost a crime, and I believe that very drastic legislation should be enacted on this particular point. Nearly every town or city or any size at the present time enjoys the benefits of the trolley system. Its advantages are so many that the disposition to check the building of electric lines would be ridiculous but on the other hand the regulation of the systems as it affects the safety of the patrons should be surrounded by every device and rule which will tend to eliminate the numerous street car accidents.

The automobile and the motor cycle are becoming exceedingly popular and necessary methods of transportation and there should also be regulations of the most pronounced severity against the running of either of these vehicles at a high speed through the populous parts of the city. The speed mania is a disease which is rapidly growing on the American people. The man who runs an automobile at a certain speed for a certain time soon becomes dissatisfied and usually secures a machine of higher power. The average pedestrian who is narrowly missed by the miniature locomotive warmly condemns the driver of the machine but put him at the wheel

or give him control of the throttle and he too will develop the desire for reckless speed. In other words the American people are living at a tremendous pace. Nearly everything is done quickly but not always satisfactorily. Therefore the City Councils cannot be too careful in the passing of ordinances which will protect the public from all methods of transportation which when not properly handled are a menace to human life.

"Civic Beauty and Civic Safety go hand in hand in the development of our municipalities. You can have the one without the other and *vice versa* but the ideal city of the twentieth century will be one which contains both of these elements. Civic Beauty entails the kind of architecture, the width of streets, the arrangements of parks, and the manner in which they are maintained. And as to Civic Safety, the essential points are the regulation of the method of urban transportation, the strict enforcement of ordinances relating to the erection and construction of buildings, and the proper policing of a city so that the vile elements may be held well in check, and lastly, the the responsibility which rests on the shoulders of the public for the accomplishment of these ends. Until the public at large, or even a very small minority demand "Civic Beauty and Civic Safety," the present conditions which exist in our municipalities will continue. Only by united effort can reform be accomplished. The American Civic Association is today spreading the gospel throughout the land for a better city life. The desired reforms can be obtained only by the building up of a powerful branch of this association in every large city in the United States. If the magnificent work that has been carried on by this association continues, it will not be many years before our cities will greatly change for the better in "Civic Beauty and Civic Safety."

Our American Humorists

By BEN C. TRUMAN

I.

The American humorist, as well as the American woman, ranks all others; and from the same causes—admixture. In a not dissimilar way the same constituents that account for the superior beauty of the American woman have made the American humorist the monarch of all in the realm of wit and fun. At the bottom of true American humor may be found an assimilation of the incomparable mirthfulness of the Irish, the delicious vivacity of the French, the exquisite satire of the Spanish, the epigrammatic expressions of the Scotch, and even the ponderous facetiousness of the English and Dutch.

If we carefully analyze the elements of the distinctive kind of writing which passes under the general head we cannot fail to discover

that there is more or less of exaggeration, satire, ludicrousness and eccentric forms of speech at the bottom of real American humor; and, added to these purely distinctive flavors, are a wonderful imagination, a keen sense of the ridiculous, a thorough understanding of language, delicacy, sensibility and tenderness and a strong love of nature and humankind. The preponderating ingredient, undoubtedly, of the characteristic comic writer is a daring exaggeration, ludicrous juxtaposition and the reversing of regular situations and ordinary ideas.

Thus: When "John Phoenix" (Lieutenant George Horatio Derby, U. S. A.) said that he called out to the crowd on shore "Good-bye, Colonel," and every able-bodied man in it raised his hat and cried "Good-bye, Colonel" in response, he touched the great nerve of American humor; and when he described his fight with the editor of the *San Diego Herald*, and said that he held that belligerent person down over the press "by means of our nose which we had inserted between his teeth for that purpose," he showed that predominating trait which has in particular characterized

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the methods of "Artemus Ward," (Charles F. Browne); "Mark Twain," (Samuel Clemens) and "Bill Nye," (Edgar W. Nye); the three funny funniest men of all, namely, extravagant exaggeration, ludicrous juxtaposition and the reversing of natural situations and ideas. And when Artemus Ward says to the young man who disturbed him in the theater, "I'd appint your funeral tomorrow arternoon and the cops should be reddey," he presented another feature; quaint phraseology and odd turns of the dialect. And when Nye remarked in 1877, upon his marriage with Miss Fannie Smith, that "his sole purpose in so doing was to decrease the number and name of the Smith family," he said something that would make any man laugh who understood his language and the prolificness of the American Smiths.

Among the earlier humorous writers, nearly all of whom were quickly obscured by Ward, Twain, Nasby and Kerr, were Donald G. Mitchell, ("Ik Marvel"); Seba Smith, (Major Jack Downing, of Downingville); and Charles Augustus Davis, (J. Downing, Major of Downingville Militia, Second Brigade); who satirized respectively, politics in Maine, the confidential doings of General Jackson and Tom Benton and President Van Buren and others of his day. The methods of these three early humorists were much like those of Nasby and Kerr, except that they indulged in more invective.

Other early humorists were Judge Joseph G. Baldwin, author of *The Flush Times of Alabama and Mississippi*; George W. Bagby, ("Mozis Addums"); Judge Thomas Chandler Haliburton, ("Sam Slick"); Joseph Clay Neal, author of *Charcoal Sketches*; Judge Augustus B. Longstreet, author of *Georgia Scenes*; William Tappan Thompson, whose "Major Jones," was no indifferent creation; George Washington Harris, whose "Sut Lovengood" was a most perfect delineation of the East Tennessean of seventy years ago; and, later, Mortimer Thompson, ("Q. K. Philander Doesticks, P. B."), a writer on the *New York Tribune* in the early '50s.

Washington Irving, although not belonging to the uproarious class, was a noted as well as an early humorist; as *Rip Van Winkle* and *History of New York*, by Diedrich Knickerbocker attest, and so was George William Curtis, the author of *Prue and I*, one of the sweetest and most delicious bits of subterfuge ever conceived. And, surely, Dr. Oliver Wendell Holmes, the *Autocrat of the Breakfast Table*; and James Russell Lowell, author of the *Bigelow Papers* were also humorists of the highest rank. There is still another class, composed first of Francis Brete Harte, whose *Heathen Chinee* and *Luck of Roaring Camp* gave him a top-notch place; while Frank R. Stockton, "Miles O'Reilly," (General Charles Halpine); "Eli Perkins," (Melville D. Landon) U. C. Bruner, Eugene Field and some others, have made their mark. Another class contains James Whitcomb Riley, John Hay, John Godfrey Saxe, Charles Follen Adams, L. E. Mosher, ("Hank Waggoner"); Frederick S. Cozzens, Dan O'Connell, Stephen Massett, ("Jeemes Pipes, of Pipesville"); Isaac Lord, William H. Valentine, George E. Smalls, ("Brick Top"); S. W. Gillilan, Samuel Foss, "C. O." (Chicago News); Frank M. Stanton, Sam T. Clover, Ben King, Will Carleton, Eugene F. Ware, Charlie Webb, James Barton Adams, S. E. Kiser, U. Guy Carleton, E. A. Brininstool, W. E. Nisbett and scores of others.

At the present time—Mark Twain having exhausted his resources and lost the art of revamping—the only conspicuous purveyors of the stuff that makes us laugh are George Ade, Edward W. Townsend, ("Chimmie Fadden") and P. F. Dunne, ("Mr. Dooley")

who is at the head of the procession at present.

One of the earliest of our strictly American writers of funny things was "Mrs. Partington," who made the people of the New England and Middle States laugh in the early '50s; and to all lovers of kindly humor, but particularly to those of the last generation, the news of the death of B. P. Shillaber came with something of the regret for a personal loss. Almost his entire life was identified with journalism. The keen, bright witted New Hampshire boy in 1830, then in his sixteenth year, worked at the case and became a practical printer. In 1847, like so many other Yankee boys, he found himself in Boston, when he became a reporter for the *Post*. He was connected with it for four years, and it was during this time that he invented the character of Mrs. Partington and her boy, Ike. Humorists were not as plentiful then as they are now, and genuine humor was a rare thing in newspaper columns. At that time, indeed, George Prentice, (who was more of a wit than a humorist) had the field wellnigh to himself, but he soon found he had a rival. Indeed he found him literally, for it is related by the Springfield, (Mass.) *Republican* that Prentice one day accosted a stranger on the street in Boston and said: "I want to go to the office of the *Post*," to which the stranger replied: "Well, you can do so if you won't stay too long." Prentice said at once "You are Shillaber," and then the pair adjourned to the nearest tavern. Mrs. Partington set the whole country laughing and not less her mischievous boy, Ike, and made a national reputation for Shillaber. From 1851 to 1853 he edited *The Carpet Bag*, but it did not succeed. For ten years he was editor of the *Boston Saturday Evening Gazette*. In 1870 he retired from active journalism, comparatively poor, and so crippled with rheumatism that he was obliged to use crutches. For several years prior to his death he had been unable to stand or walk, and had been the cheerful, uncomplaining occupant of a wheelchair. In his own quaint phrase, he had been, "wearing his life out to keep his life in," but although a great sufferer he worked steadily and preserved all his old kindness, brightness and cheerfulness to the end. Mrs. Partington was a genuine creation. The good old dame's inaccuracies of speech suggest Mrs. Malaprop, but her simplicity, her kindness of thought and speech, and her sunshiny disposition were qualities Mrs. Malaprop did not possess. And this was the delightful feature of Shillaber's humor. It made the world laugh, but at no one's expense. No satire lurked in it, no one was harmed by it. To this extent the world was much happier because he lived in it. He loved his kind, lived simply, honestly, and honorably, bore his burden uncomplainingly, and died like a gentleman. Few accomplish more than this.

It was about this time that "John Phoenix" was making everybody laugh away off in the then new State of California, from San Francisco to San Diego, and playing such practical jokes as changing the politics of a leading political newspaper. It may be truly said of "Phoenix" that he was the first of American humorists and laid down the lines substantially enlarged upon by Twain, Ward and Nye.

Charles Godfrey Leland, who was born in Philadelphia in 1824, distinguished himself in the '60s by a series of broken-Dutch-broken-English poems under the nom de plume of "Hans Breitmann," which were exceedingly funny and clever and were copied extensively in all German and English speaking countries. He became a member of the bar in the city of his birth, but literature, rather than law accentuated his vocation and to it, he for many years devoted his time.

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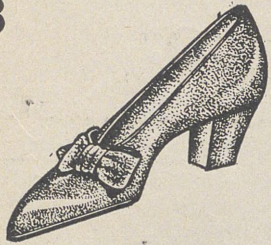
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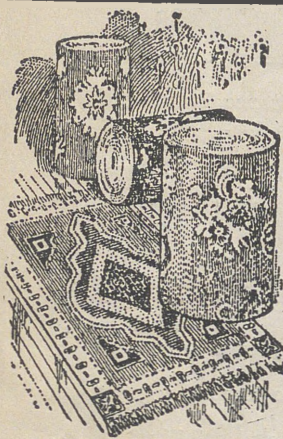
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to influence, if not corrupt, juries. For it is easier to corrupt juries by the influence of alleged public opinion than by the influence of coin, but the former process is just as corrupting and as insulting to good morals and administration of justice. Under such circumstances, it is curious that the Los Angeles Times has never been subjected to such penalty as was doled out to its weaker brother, the Evening News, last week. What is sauce for the goose is sauce for the gander, and if the courts of this county are not cowardly they will put a stop once and for all to the constant violation of justice by newspapers being guilty of contempt of court in trying in their columns cases while still *sub judice*. It is to be hoped that the verdict of the case of Smith vs. Clover is not final either in its punitive measure or its resultant lesson.

Gently! Gently!! Please don't mention labor troubles around the office of the Los Angeles Examiner. The policy of the local Examiner is to say as little as possible about the trouble between the Los Angeles Hearstian teamsters union and the truck Cowardice. The "policy" likewise includes as little mention as possible of the warlike situation in San Francisco.

Not many readers of the Graphic ever see the Examiner; the clientele of the papers is widely different. And so it becomes part of the Graphic's high mission to direct attention to every spineless crawl that the local organ of Mr. Hearst makes.

Mr. Henry Lowenthal, Hearst's high commissioner, or superintendent, or whatever he calls himself, fears that if Mr. Hearst's cantankerous union, supporting policy is tried here, the Los Angeles Examiner will lose advertising patronage. So Mr. Lowenthal thrusts his journalistic head into the sand and fondly hopes, ostrich like, that this ugly side of Hearstism is hidden. Foolish man! Every well informed citizen of Los Angeles knows that Hearstism means union labor domination; that union labor domination means bloody assaults on free American working men; means rule by the mob, as in San Francisco; means Ruefism; means grafting local legislative bodies; means industrial paralysis.

Mr. Henry Lowenthal, Pooh Bah at the local Examiner office, thinks he satisfies the local laborites, like Fennessy and Hay, when he neglects championing the union cause and fails to publish column after column of flamboyant pro-union stuff. Foolish man! The laborites, Mr. Lowenthal, have not forgotten and never will forget, how you failed to support Stanley Wilson for Mayor. They thought they had a chance to elect Wilson, but Lowenthal slunk into a corner, fearing the loss of a few dollars, and gave them neither aid nor comfort.

Mr. Lowenthal has a sorry task; his mission is to disarm, if possible, the well founded belief that the Hearst outfit is a enemy to industrial peace and civic prosperity. This is too large a contract for any mortal. At the same time Mr. Lowenthal is to curry favor with the union crowd, which despises him.

"Under which flag?" Don't be a coward.

A new banking institution, to be known as the Long Beach National Bank of Commerce, will be established in Long Beach at the corner of American and Second streets. It will be capitalized at \$100,000 and a savings bank will be operated in connection. Capital of savings bank, \$50,000. C. A. C. Harris, Ellis Hakes, Dr. L. W. Scheurer and Lewis Wigton, of Long Beach and Mr. Tucker and Douglas, of Los Angeles, are capitalists interested.

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San Francisco's Crisis.

It would appear that San Francisco is facing as severe a crisis as that precipitated by the elements a year ago. For the vexed problems that divide Capital and Labor—the twin forces either of which without the other is impotent—once more are paralyzing trade and frustrating opportunity. This is the moment for the development of a true patriot in San Francisco—who has eloquence enough to gain the ear of the multitude and sufficient fearlessness to tell the Truth. As San Francisco has sown, thus is she reaping—which is a hard saying

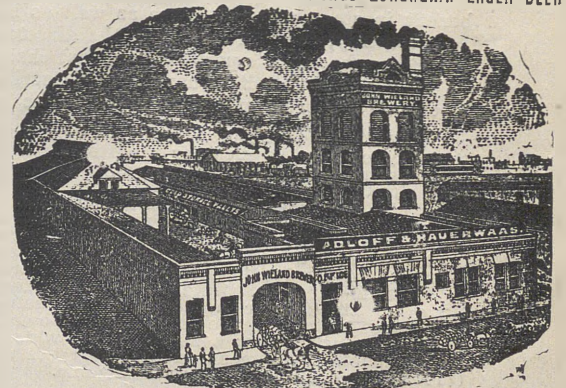
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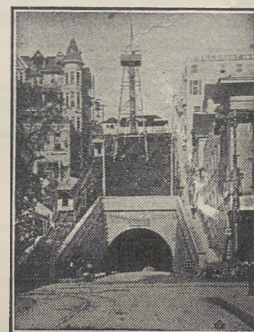
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but obviously worthy of acceptance. The metropolis of California has chosen to bow her proud neck beneath the humiliating yoke of tyrannical Labor Unionism. Organized Labor is no better and no worse than Organized Capital. The latter would resort to the army of the United States to shoot down boycotters and pickets—if it could. While both sides deplore the use of force and plead for pacific settlement, it is not human nature for men who are struggling to get the better of each other to abjure any power to gain their end. Thus, in the sorry strikes that are now trying the patience of the citizen (the vast majority) who is allied neither to the Capitalistic Monopolies nor to the tyrannical Labor Trust, there are already grave reports of irritating disorder and gross lawlessness. This week, the local newspapers have been so consumed with their own business in selling papers to the Shriners and their friends—which category covers everybody in Los Angeles—that the important news from San Francisco has been given short shrift. The first attempt to run street cars operated by non-union labor, through the streets of San Francisco Tuesday morning was visited with riot and bloodshed by a mob of three thousand men and boys, armed with stones and brickbats. Is it not high time for the innocent bystander, the quiet man of profession, business or trade, who is anxious to do his duty, earn his living and support his family—the average citizen who pays the way for both Capital and Labor—to take a hand in the game which hitherto has been only two-handed? It is the consumer

or the passenger who suffers most grievously, and it is he who hitherto has taken small voice in the struggle. Capital takes care of itself, and if, as in the case of the U. S. Steel Corporation, it cannot be accommodated in San Francisco, it can move elsewhere, while Union Labor is so strong, and now so rich, that it can withstand a siege of many moons. Must we, the consumers, the passengers, who have no direct stake either in the watered stocks of corporations or in the extravagant demands of Labor Unions, eventually align ourselves with one or the other class in the terrible struggle which these contending forces inevitably will precipitate—a struggle possibly even more ghastly and destructive than the civil strife which rent this country in twain forty years ago? It is inevitable, unless the consumers and the passengers arouse themselves to their duty and the opportunity, and intervene—we the average citizens, who subscribe to the tyranny of no Trust, either of Capital or Labor. Today, in San Francisco, the average citizen can neither ride on a street car, use a telephone, nor have his shirt washed. Is it not time for him to gird up his loins and see if, while Capital and Labor have been fencing and are about to use deadlier weapons, it is not his duty to shove himself to the front, and umpire? One great statesman, scorned in his lifetime by the Press, effusively panegyricized in his obituaries, struck the true note in this matter, and the last few years of a life spent in amassing money and corrupting politics for his own ambitions and his party's profits, were devoted to study and counsel on this all vital subject. The late Mark Hanna saw that no good could come out of aligning Capital against Labor. He deplored our Employers' Leagues, our Citizens' Alliances and the policies of antagonism of which Gen. H. Gray Otis is so bombastic an exponent. As a vastly experienced employer of labor himself, Mr. Hanna knew that the individual employer must settle his own differences with his own men. He sensed the grave danger of arraying class against class, and he probably recognized the fact that when the final struggle does come—which God forbid—Capital, represented by one in one thousand, can have no chance against Labor which numbers in its hosts one hundred employes to every one employer. He hoped that the great, sober, common sense of this nation would avert such *dies irae* and he perpetually urged policies of conciliation instead of strategies of war. But who today, in San Francisco for instance, can gain the ear of the people, can urge Capital not to precipitate the unequal contest, can impose discretion and fairness upon employers and employes alike? As it is, Capital and Labor are being taught every day by the money-mad corporationist, by the insolent walking delegate and by the newspapers who manage to thrive on such warfare, that they are natural enemies. Of course they are nothing of the sort. Capital without Labor is impotent; labor without capital is fruitless. No two forces in this world are so positively interdependent and the man who strives to widen the gulf between them is doing the devil's own job. A Moses is needed in San Francisco as elsewhere to instruct the people and uplift them to peace, for the more Capital and Labor wars, the more desperate becomes the fate of the common people and the more imminent the peril of the nation.

Hanna, Prophet.

The truest strength in any issue is not established by blind partisanship or by violent action or remark. Senator Hanna's vast experience with labor and his cool philosophy

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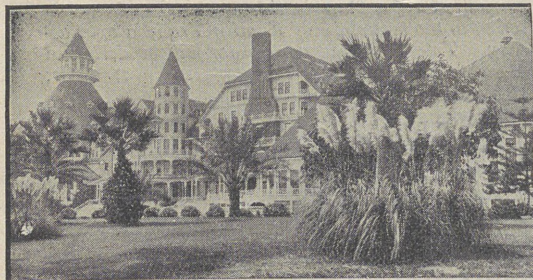
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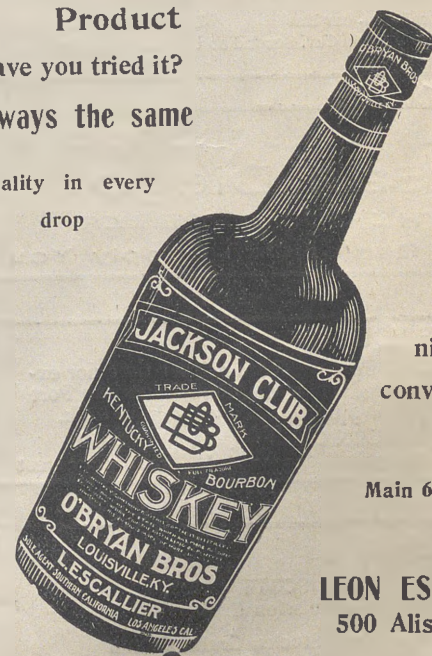
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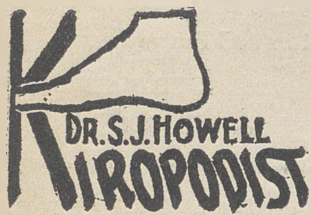
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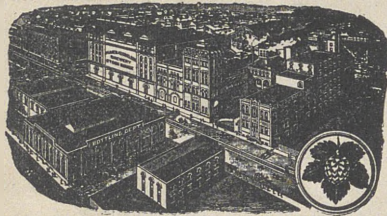
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led him to the conviction that such organizations of capitalists and employers as Gen. Otis advocates would only foment dissension and encourage the heresy that labor instead of being "the ally of the capitalist" is "a foe with which to grapple." "Life," wrote Mr. Hanna, "is a matter of mutual interest between labor and capital; it is not possible for one to prosper permanently unless the other shares in that prosperity." Had Mr. Hanna been spared, the work of the *Civic Federation* and its simple motto, the *Golden Rule*—the united effort of the general community which desires to avoid the disordering of its business and transportation—doubtless would have been far more prevalent and efficient. The *Civic Federation* opposes the sympathetic strike, opposes the boycott, disapproves of the restriction of production to enhance values, and urges as a sure foundation for capital and labor, absolute confidence on both sides. Senator Hanna's great argument was summed up in the single prediction that "Both Capital and Labor must yield in time to the great law of fair dealing between man and man. . . . I am sure that the American people will sustain a policy, based upon the highest moral and social impulse, which will eliminate the passionate prejudices that now exist between capital and labor."

What Its All About.

The United Railroads—which for the most part provides a miserably inadequate street car service—has, in the words of Mr. Patrick Calhoun, "been twice plunged into strikes within a year." The identical demand the men recently made was submitted to the board of arbitration, discussed and disallowed. The company's contention now is that it can employ all the men it needs at a less rate than that which it offered to its former employes. The *Carmen's Union* appears to have committed suicide. The abnormal conditions that have obtained in San Francisco since the disaster could not continue forever. The cost of living and of building must be reduced, and business must be restored to a normal basis. As the *Graphic* pointed out last week, it is quite impossible for San Francisco to continue putting up buildings for \$100,000 that cost only \$50,000 in New York. The truth is, that the motorman's wife could not afford a silk gown and matinee tickets all the time. Extravagance has been the note of the age; most of us, if the truth were known, have been living on a larger scale than our true earning capacity, if not our incomes warranted.

The strike of the telephone girls is not so serious—the main bone of contention apparent—being lunch, but it has precipitated a menacing wrangle between officers and members of the electrical union on the right of the latter to order a general walk-out of linemen as a sympathetic movement without securing the sanction of the parent organization.

In Their Own Hands.

It may be argued by such extremists as Gen. Otis that war to the knife against Labor Unions is justified. Even if it be justified, it is extremely shortsighted. The Labor Unions, when their demands are extravagant or unjust, will kill themselves. Public opinion—the general community—and not either party to the strife, must render the ultimate verdict. San Francisco, because of peculiar conditions—in that so many of its first and best citizens have no franchise in the city in which they do business—has succumbed to the thralldom of class government. Labor Unionism in San Francisco has generated inefficiency,

Oldfield Sunday, 50 cents.

corruption, lawlessness and disorder. The Labor Union Supervisors are confessed criminals, the Labor Union mayor faces the penitentiary and a Labor Union police is a party to riot, bloodshed and murder. Its day is done whenever the citizens of San Francisco refuse to temporize—usually for profit or pleasure—with what is evil or unfair.

Mrs. Tingley's Check.

Commenting on the verdict of the jury which gave \$17,500 damages to Judge B. N. Smith for a cartoon published in the *Evening News*, the *Times* of Saturday, May 4, said:

No, the bulwarks of justice have not been entirely demolished nor have the foundations of our national institutions been utterly overthrown because a verdict has been returned against the little *Evening News* in a libel case. The *Times* is of the opinion that Sammy is over impressed with the possible consequences of his punishment. He squeals too loudly, does not endure the painful punitive operation with due courage. The *Times* does not approve of excessive verdicts in libel cases; but a newspaper is amenable to the law, and when mulcted should make the best of it. Verdicts like that against the *Evening News* are rare. The bringing of libel suits generally is a losing game for the plaintiff. Once in a while the defendant newspaper is the loser, however, and in that event it should not seek to destroy the peace of mind of its friends by wailing too much about its troubles.

I have not yet heard that the *Times* has sent Mrs. Tingley a check for \$7,500. Immediate payment of this judgment may reasonably be expected now that the *Times* has indulged in this bit of wisdom on the duty of newspapers to pay libel verdicts.

The "A. P.'s." Error.

What is the matter with the Associated Press, I wonder? Angelenos are forced from time to time to accept "stuff" sent us as news from the San Francisco headquarters of the

(Continued on Page 15.)

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big intelligence foundry that is *slop*, if I may be pardoned for the use of the term. And, on the other hand, "stories" that are worth while, which should be published with a Los Angeles date line, never see the light of day. It cannot be that the San Francisco provincialists, who have a club out for this city, also work overtime in the San Francisco Associated Press bureau. It must be something else. However, here is an opportunity for the Chamber of Commerce to get busy. J. B. Elliott who succeeded E. D. Moore as Associated Press superintendent in local territory, has proved himself an excellent newspaper man at this post, and the delinquency of which I complain is not his fault.

La Follette's Press Agent.

From one who knows, I am informed that Senator Robert M. La Follette, of Wisconsin, who has promised to assist in wrenching control of California from the grasp of the Southern Pacific is somewhat theatric in his political methods. It is told of La Follette, that during his recent visit to Los Angeles, he requested a certain newspaper man to write an advance notice that would swell the audience that later gathered to hear the senator in Simpson Auditorium. Imagine Bryan, for instance, preferring such a request!

Savage.

Governor Gillett, who was among us the past week, informs me that the best work of his

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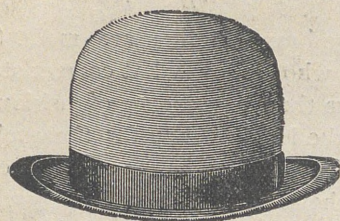
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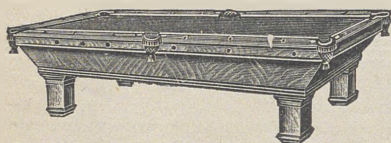
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administration up to this time, was the pocket veto he gave to several press gagging bills passed to him by the last legislature. I can imagine some of the patriots who were responsible for this attempted legislation, hunting the opposite side of the street, when they see the Governor approach hereafter. Among the bills to which the Governor took his pocket knife, was the measure fathered by Senator Savage, designating libel as a felony.

Poor Politics.

Mr. A. B. Nye's attempted removal as State Comptroller, is certain to re-act. It will be regarded by scores of people as having been attempted for the purpose of assisting the public service corporations, especially the inter-state transportation lines, to beat down part of their assessments for taxation purposes. That is the charge of some of Nye's friends, and it is believed in certain quarters. I repeat, the thing was not good politics.

For A Mess of Pottage.

According to my daily contemporaries, Mr. Harry Keating has parted with his patrimony for a mess of pottage.

The buyers, from common report, are one, Jack Steele; one Hunter; one Miller; and one MacPherson. About the MacPhersons—this may be one of them. A friend of one of them went to the sergeant of a Highland regiment and said, "I want to see McPhairson." The sergeant replied, "There are 300 McPhairsons in this regiment." "I want Sandy McPhairson." "There are 200 Sandy McPhairsons in this regiment." "The Sandy McPhairson I want has the itch." "All the McPhairsons have the itch," retorted the sergeant, which settled the matter. The enquirer had to scratch. Of the buyers, Jack Steele is a good old sportsman, and deserves to get all that his name implies that he ought to; Hunter is a partner of Superior Judge A. W. Hutton, who is a trustee—or something—of the Keating estate; Miller is just Miller; and MacPherson is one of the MacPhersons. Of the seller, Mr. Henry Keating is apparently a foolish youth—in fact he is known to be.

Keating Fortune and Family.

The founder of the Keating fortune—the father of this boy—must have been brought up in Germany, because he talked with a German accent. He made his initial start with the celebrated Col. North in the nitrate concessions in Chili. He afterwards acquired a great deal of property up and down the Pacific slope, and was eventually drowned, through a most lamentable wreck on the northern coast. Two of his sons perished with him, one of them in the act of trying to save his father. The elder Keating was married to a Chilean lady, who afterwards married a painter—a house painter, not a painter of landscapes or portraits. This "nature's gentleman" was about a quarter of her age at the time and trouble has ensued since the dowager's death. Alfred Keating, the eldest, was educated in England. He is really decent. Henry, the second, has evidently been foolish, and the two younger ones are—well!

"Tom" Peck Promoted.

One step higher on the ladder of fame in railroad work has come to T. C. Peck, now General Passenger Agent of the San Pedro, Los Angeles & Salt Lake Railroad. This news will not come as a surprise to his legion of friends throughout America as nothing more could be expected from such close application and devotion to his chosen life-work. Never

has there been a railroad man who has so completely mastered every detail of the passenger traffic business as "Tom." Today he is recognized as being one among the foremost of his calling. Step by step he has risen and he has but few more rounds to climb. Coming to Los Angeles less than ten years ago from Columbus, Ohio, where he was prominently connected with the Hocking Valley Railroad, and accepting a position with the old Terminal Ry., he developed with the growth and extension of that line, and that the Clark interests have appreciated his worth is verified with this promotion. "Tom" believes in serving his friends while he lives and in many ways unostentatiously has shown the true inwardness of his kindly heart. The Graphic wishes him continued success.

Colonels to Burn.

With Mr. Sherman Pease a lieutenant colonel on the Governor's staff, the Union League has again been recognized by the state administration. Governor Gillett is now well provided with colonels in local territory. The list includes, in addition to Col. Pease, Col. George Black, Col. William M. Garland, Col. George Pillsbury, Col. Rufus H. Herron, Col. J. B. Lankershim, Col. F. C. Chapman, of Covina; and Capt. E. J. Louis, of the local marines—almost enough staff men for the entire list of privates in the Seventh regiment. If any Southern California colonels are not in the above list, the fact is due to an oversight. There will be no charge for additions, providing those neglected send in their names and prove property.

Auto Races, Agricultural Park, Sunday, 50c.

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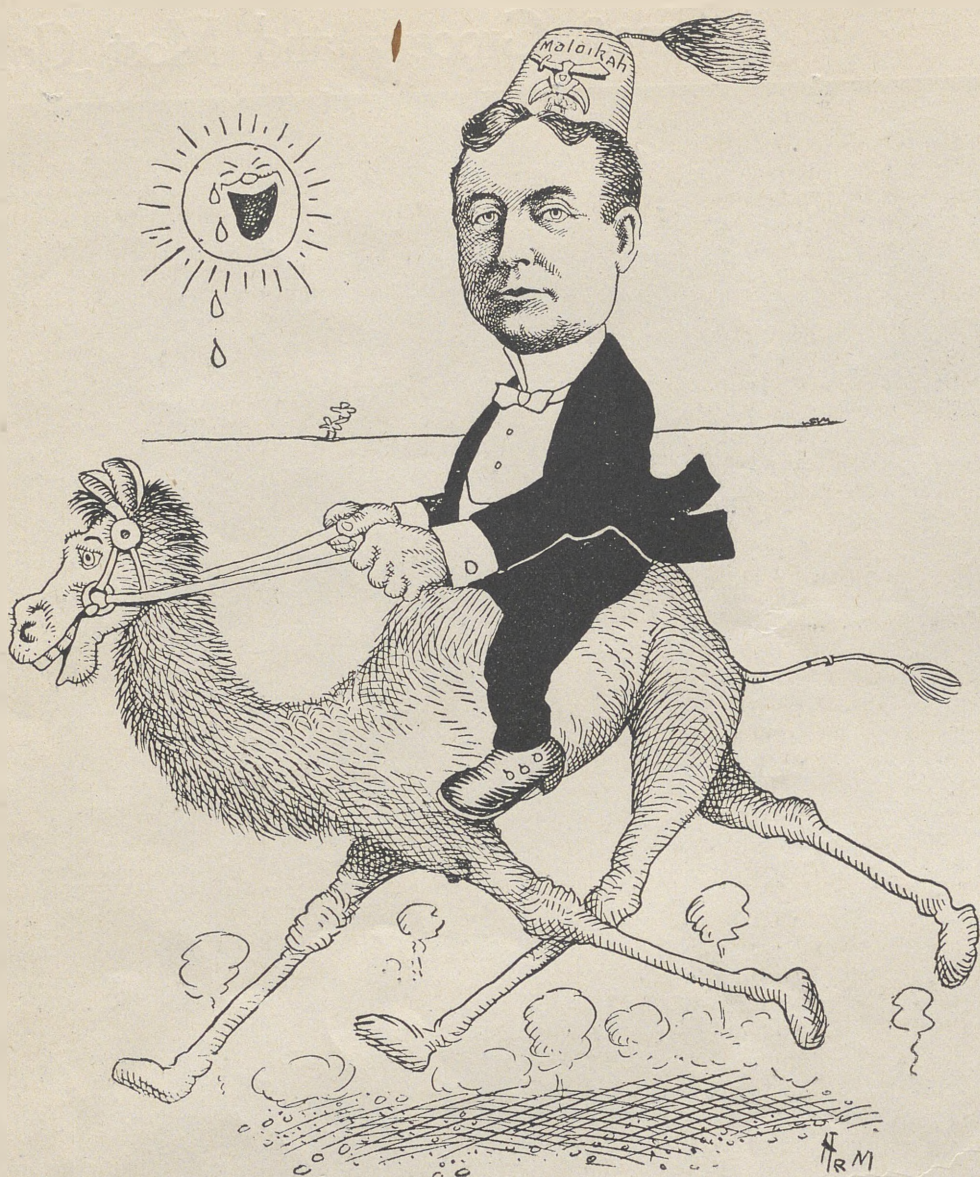
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Langford of the Three Bars

The story of a fighter of the right sort, by Kate and Virgil D. Boyles. When Paul Langford started in to put an end to cattle-rustling in his part of South Dakota, he and the county attorney had to make the fight alone—the thieves owned nearly everyone else. But there was strength and determination back of it, and there was an abiding faith in the power of the Three Bars ranch to make things happen. Two high spirited girls play a brave part in this exciting tale of a fighter of the right sort, and make it a delightful love story as well—\$1.35.

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Complications.

Mr. Max Gerstle, of San Francisco, probably will not be indicted in connection with the Home Telephone scandal in that city. In the event this prophecy is not correct, however, Mr. Justice Sloss, of the Supreme Court, will find himself in a peculiar situation if Gerstle should sue for a writ of *habeas corpus* in the highest state court. Gerstle and Sloss are brothers-in-law, and the former is chief counsel for the San Francisco Home Telephone Company. But the graft investigation has precipitated even more awkward complications than this. Mr. Thornwall Mullally, Mr. Patrick Calhoun's handy man, aspires also the hand in marriage of a very near relative of Mr. Rudolph Spreckels.

Without Prejudice.

The other day, two trainmen accused of having disobeyed train orders and thereby causing a wreck that snuffed out several lives were discharged from custody, where they had been held for several weeks. I saw no frothings in any of the daily press because of this alleged miscarriage of justice, which by the way, it probably was not. The judgment in the case was not rendered by Justice Summerfield, for instance, or by any other alleged corporation hireling. Oh no. It was delivered by Justice Stephens, non-partisan, if you please. I shudder to think what would have been the attitude of the *Express* for instance, had it been Summerfield or Justice Rose who permitted the accused to go at large.

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Furniture Co.**

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Exclusive Millinery

(Modes de Paris)

Lillie C. Artrup

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2nd Floor Suite

336 S. Broadway

Broadway 2604

Finest Grocery and Most Completely



INTERIOR OF H. JEVNE COMPANY'S

With the advance of civilization and the evolution of commerce—the concentration of both capital and energy—and with the march of electric rapid transportation the day of the corner grocery store seems doomed. This may mean a sad deprivation for the village gossip and the highway politician, but there is some compensation even to the eye that revolts from ordinary trade and turns to poetry, if the twentieth century grocery store is to be of anything like the magnificent proportions and the artistic refinement of the new establishment opened this week by the H. Jevne Co., at Sixth and Broadway, in this city. It seems a peculiarly happy event that this handsome exhibit of almost native ingenuity and home-made industry should have been displayed for the first time during the visit of the hosts of Shriners for *La Fiesta*. Assuredly, the new Jevne store is today one of the chief show-places in Los Angeles, and nowhere, if one cares to explore the inside of things will one discover more ubiquitous evidence that Los Angeles has become a manufacturing center. It is surprising indeed, to find that most of the exceedingly handsome furnishings and fittings in this emporium of everything eatable, drinkable and smokeable are “made in Los Angeles.” It has been a prime policy

with the Jevnes, father and son, in the construction and elaboration of this splendid store—designed to dispense all manner of groceries in the most convenient, economical and handsome manner—to employ domestic ingenuity, art and industry wherever possible.

In so spacious and splendid an establishment it is difficult to segregate general impressions from specific details, and for present purposes the former must largely suffice. My first impression on entering Jevne's new store before its fixtures and furnishings were complete was, “Why this cannot be a grocery store, rather it is built as an assembly hall for princes or a ball-room for millionaires!” The architect for interior fixtures was Mr. J. A. Flesch of Chicago and not only has he carried out to the smallest details the maximum of convenience for so intricate, varied and extensive a business, with the minimum of labor and expense, but with the help of the decorator and upholsterer has given to the whole establishment a rare air of refinement. And here it may well be noted that the entire design of the building, from roof to basement, came from the pencil plans of Mr. J. A. Jevne—son of Hans—who originally designed every corner and counter in this remarkable building.

There are two entrances to Jevne's new store, the main handsome glass doors on Broadway and a second entrance on Sixth street—to say nothing of eighty feet in the alley, from which the delivery wagons for over twenty-five routes in the city are loaded.

The general scheme of decoration is what is known as *art nouveau* and is Parisian in its elegant taste. The color scheme is a very artistic shade of pale green, while cornices and ceilings are tipped with gold. All the woodwork—showcases and other furniture are from the manufactory of the Murray Co.—is exceedingly handsome *tabasco* mahogany and the electric furnishings (W. G. Hutchison Co.) are of solid bronze castings. A single one of the eighteen main electroliers which illuminate the ground floor weighs 175 pounds and has a hundred and sixty candle power. There is a wealth of glass around the establishment, all of the most artistic character with green filigree and iridescent design.

To the right of the main entrance is the ladies' reception and waiting room, with demonstration counters on each corner, this reception room stretching from the main entrance to the Sixth street doors. This accommodation for ladies is handsomely furnished with a dark green leather settee and comfortable chairs, telephones and all other conveniences. Beyond the Sixth street entrance are four grocery counters—the main staples for ordinary domestic use being found here. The center of the artistic and harmonious main floor is devoted to four departments. Conveniently close to the feminine reservation is the popular candy and confectionery counter, while on the left is a similar department for toilet articles and perfumery. Behind the candy department are to be found the products of the most complete and best bakery ever designed,

Equipped Grocery Store in the World



—Photo by de Haaff

STORE AT SIXTH AND BROADWAY

and opposite to the loaves, the buns and the cakes is discovered the toothsome *delicatessen* department, the delight of epicures, the temptation of the dyspeptic.

If the sheep be on the right side of Jevne's, it would appear that the goats are on the left, for here, convenient to the main entrance, is revealed as handsome cigar and tobacco department as is to be found anywhere, connecting as it does with a cellar in which the choicest brands may be explored by the connoisseurs. Only the handsomely designed passenger elevator cage divides *My Lady Nicotine* from *Bacchus*, and considerable space is finely equipped for the display for choice wines and liquors. Beyond this department are found the brushes, the brooms, the dusters, and laundry and kitchen supplies.

The unique feature of the splendid main floor is its unbroken front of eighty feet, without partitions. The floor space of this and the other five floors and basement is eighty by a hundred and fifty feet each—giving a total floor space of about 100,000 square feet for the Jevnes' operation of their trade. The height of the main display floor is twenty-three feet, and about fifteen feet to the *mezzanine* floor. The ceiling is supported by fourteen handsome pillars, providing a hall of really magnificent proportions with exceedingly artistic surroundings.

A fine double staircase, broad and convenient, connects the main display floor, which naturally is of the most interest to the public, with the *mezzanine* floor and the commodious

private chambers of the heads of the firm, Messrs. H. and J. A. Jevne, the bookkeeping and auditing department, the telephone exchanges, the pneumatic tube clerks, and other component parts of an extraordinarily intricate and yet simplified establishment.

The second floor is devoted entirely to the order department, and this alone might well form the subject of an entire article. On the right of the order department are twenty-five bins, devoted to collecting and distributing orders from the twenty-five various routes throughout the city. Here again the wonderful ingenuity of automatic device is conspicuous. The driver touches no goods until his route is ready when at the touch of a button he receives his freight and his "trip sheet" simultaneously.

Obviously it has been the watchword and keynote of the Jevnes to arrange for the utmost economy with all labor saving devices and the utmost expedition in this and all other departments. For the percentage of operating expenses on its volume of business, the Jevne Co. should be able to compare most favorably with any similar establishment in the world. The firm's operation and its expenses are now concentrated, all the stock being housed in this one building, and thus eliminating previous heavy expenses of storage, warehouses and cartage.

The convenience for rapid service of customers and for economy in distribution seems to have reached the acme of perfection. Beside the passenger elevator there are two freight elevators and three of Rowntree's

automatic dumb waiters. Each of the latter has a capacity of three hundred pounds and a speed of two hundred feet a minute. Despite the many automatic devices there are about two hundred employes of the H. Jevne Co. As a slight indication of the amount of business done by this firm it may be said that it carries usually something like \$350,000 worth of stock. Its new home, especially built by Major John H. Norton, cost \$250,000 before a fixture or a piece of furniture was installed and probably the entire investment including the property represents nearly a million dollars.

In the front of the 2nd floor is the wholesale Sales department, and the rear of this floor and the entire fourth floor are devoted to warehouse purposes. On the fourth floor are found flour and canned goods. The kitchen and *delicatessen* larders are discovered on the fifth floor, with a wonderful plant for roasting coffee and also complete machinery for the manufacture of candies. On the sixth floor I found the biggest oven I have ever seen, about twenty-seven feet in length and eight feet high. The oven in reality consists of three ovens, each with two baking plates, and has a capacity of 36,000 loaves a day. Much interesting machinery is to be explored in the bakery. The basement, which is fully as commodious as the other floors, measures ninety feet by one hundred and sixty and is devoted to cigar and liquor cellars. Here, as elsewhere throughout the establishment one may discover a perfection of organization, simplification of system and admirably

Pins and Emblems

We have a splendid stock of Shriners pins and emblems of the Eastern Star. The best pins made.

E. GERSON, Jeweler

359 South Broadway
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The most complete collection of flowering and bedding plants of any western firm

HOWARD & SMITH, Nurserymen

N. W. Cor. Ninth and Olive Sts.
Nurseries, Motebello, Cal. P. O. Box 484

LADIES ARE YOU AWARE THAT

VESTAL CREAM

Is an IDEAL SKIN FOOD
and TISSUE BUILDER?

50c.

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KNOX
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THE
SMART HAT
SHOP

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Music for All Occasions

Dances, Weddings, Parties
Serenades, Musicales
Society Events of Every Nature

When you are in need of an orchestra, or one or more select artists, call on us. We are ready at all times with the best talent in the city.

MUSICIANS' EXCHANGE

108 Stimson Building, Third and Spring Streets
Main 3093 Los Angeles, California Home 7773
Cut this out for reference.

ingenious devices for accuracy and dispatch. The H. Jevne Co.'s new store is bound to be one of the most interesting show-places of Los Angeles, and many profitable hours might be spent therein, not only admiring its artistic features, but absorbing its ingenious plans.

The old store at 208-210 S. Spring is to be continued as a branch.

The Murray Showcase and Fixture Co., of East Fifth street, has in the new Jevne store a remarkable example of artistic workmanship and splendid finish, all domestic industry. Visitors from all parts of the earth who have viewed "the finest grocery store in the world" have been particularly inquisitive concerning the beautifully designed and admirably convenient showcases and fixtures in the Jevne store. The Murray Company's enterprise as an important local manufacture is probably little known to many outside the circle of merchants, but may well be investigated by the layman as one of Los Angeles's most laudable home products.

The W. G. Hutchison Co., W. G. Hutchison, president, and Fowler Shankland, secretary and treasurer; is responsible for the beautiful electric fixtures in bronze which are so distinguished a feature of the new Jevne store. This firm has long been famous for artistic design and electric workmanship.

Peirson's Latest.

Yellow journalism never fails to parade itself on all possible occasions, and to lift its saffron head above those of its more modest and more dignified rivals. This is one of the cardinal principles of the Hearst scheme, and the fact that he has been able to surround himself with men who cast aside all conventionalities and do original things, is considered by his opponents to be one of the secrets of his successes. This habitual keeping to the fore was strongly impressed upon me in my visit to the "Made-in-Los-Angeles" exhibition which, by the way, is an excellent display.

The newspaper booth at industrial demonstrations heretofore has been the conventional stall with the conventional decorations, where some conventional person hawked newspapers. The *Examiner's* exhibit, which was near the front of the entrance, was so astonishingly different as to practically block entrance and egress, and keep three policemen busy for the most part of the exhibit in maintaining a passageway clear to the interior of the Panorama Rink. With its usual effrontery, yellow journalism attributed to itself the colonial press of Benjamin Franklin, and with a miniature printing office published a miniature edition of the *Examiner*, at hourly intervals containing all of the latest news from the wire. The compositor, the pressman and the continental lady with the white coiffure, who folded the papers and handed them out to the public, and the ethiopian printer's devil, who preformed a jig-step as he swung the roller from the ink-table to the chase, comprised as pretty a stage setting as is often to be found. In fact it is one of the few departures in staging devices that I have seen for some time. I was not surprised upon inquiry to learn that this innovation was another of the advertising dodges by which Charley Peirson, the *Examiner's* circulation manager, continues to keep the yellow journal in the lime-light.

Banks Surprise Him.

Among the thousands of Shriners who journeyed to Los Angeles to partake of the festivities and incidentally keep a keen eye on the

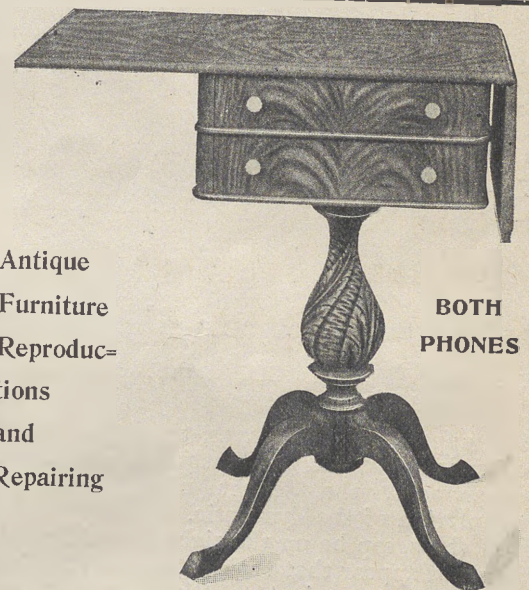
Auto Races Sunday, 50 cents.

business outlook in this glorious section, none has been met by the *Graphic* man who is more enthusiastic than Robert W. Boyd, a prominent banker of London, Ohio, a guest at the Van Nuys Hotel while in the city. Mr. Boyd, like many others, had little conception of the enormous growth of Los Angeles and stated that never, in all his travels, had he seen such magnificence in the equipments of the many banks, and is sanguine that today Los Angeles is the center for profitable investment and it is more than probable that a few deals will be closed by him before taking his departure for the east.

Championship Golf at Del Monte.

The Southern California Golf Association graciously waived its right to hold its Pacific Coast Championship at the Los Angeles Country Club this year, on account of the difficulty many players from the north would find in traveling so far. The offer of the Pacific Improvement Company and the hospitality of the Hotel Del Monte were therefore accepted, and the Del Monte links have been selected for the amateur championship which will be held next Friday and Saturday, May 17 and 18, the finals to be played Monday, May 20. The management of the Hotel Del Monte has

Oldfield Sunday, 50 cents.

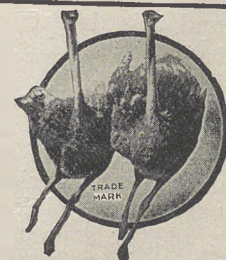


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and
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747 S. Spring St.



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Tips, Plumes, Fans, Muffs, Boas, Stoles, etc. A magnificent \$50,000 stock, from which to select.

Repair Department All repair work is handled by the same skilled operators who manufacture our new goods. All repair work promptly and properly executed

Camston Ostrich Farm

Phones { C9078 East 1973 South Pasadena, Cal.
Los Angeles City Sales Store 224 W. Third St.

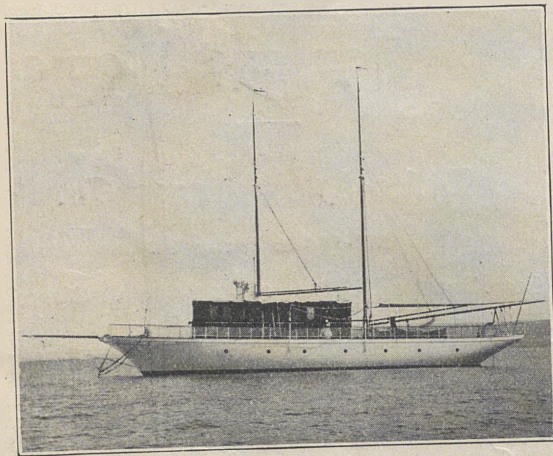
arranged a preliminary tournament for both men and women, commencing next Monday, May 13. The first event will be a women's handicap, two cups being offered, and on Wednesday and Thursday there will be a men's competition for two handsome trophies. The Del Monte grounds were never more beautiful than at present and the links are in excellent condition. A number of local players have already signified their intention of attending the Del Monte meeting and it is hoped that the Pacific Coast championship will attract the finest players in California, Washington, Oregon and British Columbia.

Yachting Interest.

Information reaches me this week about another important yacht. Mr. J. R. Hanify of San Francisco, is building a schooner at Frank Stone's yard from plans furnished by B. B. Crowninshield, of Boston. Crowninshield is noted for his fast racing boats and much interest is centered in this yacht because it is believed that this will be the fastest schooner yacht on the coast. Mr. Hanify is not a racing man, but it is hoped that he will enter the yacht in the Ocean race to Honolulu next year. The new schooner will be called the *Martha* and will be 65 feet long on the deck, 48 feet on the waterline, 16 feet beam and 5 feet draft. The sail area will be about 2200 square feet and there will be about 12 tons ballast on the keel. More ballast will be placed inside if required. From information received it would seem to be an easy thing for the Hanify schooner to beat the Dorr ketch. It is now "up to" some Los Angeles party to build a yacht to beat the Hanify schooner.

Oldfield Sunday, 50 cents.

Desirable Schooner Yacht FOR SALE



Length, 75 feet over all, 60 feet water line, 15 feet beam, 7 1/2 feet draft, 8 feet depth; 40-horse-power, New York Standard engine; speed 9 miles. Built in 1902 by New York Launch & Engine Co., Morris Heights, New York, for use between owner's summer home on Catalina Island and the main land. Boat is flush decked, with practically clear deck. Aft of the deck house being cut only by engine hatch, after companion way and flush hatch for sail locker in stern. Galley, companion way and saloon in deck house. Below, forward of companion way, is bath-room to port, stateroom to starboard. Aft of bathroom, two staterooms on same side; aft of forward stateroom, cabin, with two transom bunks, and aft of that a stateroom. All of interior finish in mahogany. Running water in all rooms. Further aft, closet (toilet) on port. Storeroom on starboard. Then engine room with two transom bunks on each side. Then staterooms, starboard and port, for captain and engineer, with companion way between. Then sail locker. Construction, wood, pine decks; boats, two. Purchase price includes all table and bed linen, mess gear, galley gear, crockery, glassware and silver. Yacht at present in charge of care taker at San Diego. For further information, address

FRANK N. TANDY,
641 S. Spring street, Los Angeles, Cal.



—Photo by Steckel.

MISS MAY CATHERINE SMITH

A Young Thespian.

Miss May Catherine Smith, daughter of Mr. and Mrs. James Smith, of Hobart boulevard, who has been touring the east with Madame Modjeska, has returned home for a short vacation. Miss Smith will return to New York in the fall to join the Jules Murray company. Madame Modjeska will be Miss Smith's guest later in the summer.

A Fine Entertainment.

The last meeting of the Literary Section of the Temple Union at 9th and Hope will take place next Tuesday evening. The committee has arranged what it hopes will prove the most interesting program of the cycle. Miss Francis Newmark will play a piano solo and a farcical little sketch, entitled, *A Gentle Jury*, will be given by twelve of the section's most popular and cleverest maids and matrons. The cast will be: Mrs. Waldorf Astor, Miss Marks; Mrs. Fritz, Mrs. Louise Nordlinger; Mrs. Dyer, Mrs. Albert Norton; Mrs. Blake, Miss Ella Marks; Mrs. Small, Mrs. San Behrendt; Mrs. Fairly, Mrs. Herman Baruch; Mrs. Janeway, Miss Hecht; Mrs. Raymond, Mrs. Joseph Baruh; Miss Skinner, Miss Florence Lamb; Miss Sharp, Miss Therese Levy; Miss Jellyson, Mrs. Bernard Levy; and Miss Astor, Miss Frances Newmark.

Besides the above playlet Mrs. Isaac Norton will sing the national lullabys of Germany, Italy, Ireland, England, France and our *ain countree*; and Mr. S. M. Newmark will read a paper on the *Operation of the Irrigation Law*. The evening will conclude with a strawberry festival closing the most successful year this section has ever enjoyed. The committee wishes to announce that admission is by invitation only except to members who require no card of admittance. Invitations are free to all who apply to Mrs. Albert Prenzlauer, Mrs. Henry Laub, Mrs. Adolph Schuster, Mrs. George Goldsmith or Dr. S. Hecht.

Mr. Archibald W. Sessions will give an organ recital at Christ Church, May 15, at 8:15 p.m. This will be the last recital of the season and Mr. Sessions will be assisted by Miss Bessie Bartlett, Mr. Frederick Gunster and Mr. Frank Colby.

Oldfield Sunday, 50 cents.

Don't Fail to Visit
The Reliable Store



Sing Fat Co.,
inc.

Chinese & Japanese Bazaar

Largest in America

Importers & Retail Dealers

Curios, Bronze, Brass, Cloisonne, Carved
Ivory Gods, Jade Stone Jewelry, Porcelain,
Ebony Furniture and Rich Silk Embroideries

Third Floor

Central Department Store

609-19 South Broadway
and 1121 Post St., San Francisco.

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LILY MILK

Unsweetened

Evaporated

because they know Lily Milk is deliciously uniform in flavor, quality and purity AND IS ABSOLUTELY PROTECTED FROM EVERY POSSIBILITY OF INFECTION.

No other milk will satisfy you after you learn the full delights of Lily Milk. In purity, wholesomeness and convenience it surpasses fresh dairy milk. In palatableness and exquisite flavor no ordinary evaporated or condensed milk can equal it.

'Tis the natural California dairy milk scientifically processed and thoroughly sterilized; it will keep sweet and unaffected by climatic conditions as long as the can is unbroken.

AT ALL GROCERS

Pacific Creamery Co.

Los Angeles

T. Edward Rice W. A. Nimock W. L. LeSage

RICE-NIMOCK-LESAGE CO.*Furniture and Draperies***ANNOUNCEMENT**

WE ARE now in our fine new building, 723-725 South Hill Street, where we are better prepared and equipped than ever before to serve old and new friends and the public generally.

We take with us the methods and principles that have won success for us in the past—honest goods, no misrepresentation, low prices, uniform courtesy and a square deal.

Every lover of good goods and genuine artistic effects should inspect our stock whether they wish to buy or not.

Rice=Nimock=LeSage Co.*Formerly***Broadway Drapery and Furniture Co.****723-25 SOUTH HILL ST.**

H 5111

Sunset Main 2736



MRS. NEWELL M. HAYDEN
One of Pasadena's most gracious hostesses

Flower Show.

Nodding roses and great white poppies peering here and there, trailing vines and feathery ferns in soft masses, and the delicate fragrance of spring. Morley's Rink will never be more beautiful than it was last Monday and Tuesday, when the Horticultural Society of Southern California opened its flower show. Colors ran riot among the booths, but withal there was a pagan harmony that appealed to the onlookers. Perhaps the best exhibit was that of Howard & Smith, florists, whose output is daily becoming more in demand among the smart set. A wee bamboo bungalow nestled behind two Japanese stone lanterns which cast a flickering light over the cleverly trailed clematis vine that seems growing up to the roof. Foreign and home cultivated flowers were included in this exhibit, which well merited the enthusiasm of the spectators.

Where Are They?

Mr. Woods R. Woolwine, brother of Mr. W. D. Woolwine, is here from Nashville, Tenn.

Dr. and Mrs. Ernest A. Bryant are rejoicing over the birth last Monday of a son to keep little Miss Bryant company.

Lieut. Gen. and Mrs. Adna R. Chaffee registered at the Fairmont, San Francisco, this week.

Dr. John R. Haynes, of South Figueroa street, is in New York.

Mr. and Mrs. Charles Drake Ruddy, of 2711 Wilshire boulevard, have left for New York, en route for Europe.

Mr. George Bromley—"Uncle George," High Priest of Bohemia and a high Mason—has been the guest of Dr. Frank K. Ainsworth at the California Club this week.

Mrs. W. T. Swinburne, wife of Rear-Admiral Swinburne, of the Pacific Coast Squadron, is a guest at the Alexandria hotel, where the Admiral and his aides-de-camp have shore headquarters this week.

Mr. and Mrs. Jack Campbell, of Goldfield, Nevada, are among the Fiesta guests at the Alexandria.

Miss Mary Van Buren left Wednesday for San Antonio, Texas, and sails next month for Europe, where she will spend the summer as the guest of Mr. and Mrs. T. P. O'Connor. Mr. O'Connor is the famous Irish parliamentarian, and editor of *T. P.'s Weekly*, *P. T. O.* and other publications.

Mr. Will S. Porter, of San Francisco, has been busy renewing old friendships here this week.

Auto Races Sunday, 50 cents.

Receptions, etc.

May 4—Mrs. Willis E. Hutchison, 2627 Van Buren Place; box party at the Orpheum.

May 4—Theta Delta Club; box party at Auditorium for Miss Annabel Owen.

May 4—Mrs. G. Wiley Wells, 350 Second street, Santa Monica; luncheon.

May 4—Miss Eva Pike, 2289 West Sixteenth street; tea.

May 4—Mrs. Wiley J. Rouse, 631 West Twenty-first street; bridge party.

May 4—Mrs. O. H. Churchill, 2201 South Figueroa street; luncheon and cards, at Ebell Club House.

May 4—Mrs. Frank W. Chase, Hotel Fremont; tea.

May 6—Mrs. George S. Marygold, 1128 West Seventeenth street; at home.

May 6—L. A. Equal Suffrage Association; reception at Women's Clubhouse.

May 7—Mrs. C. C. Pettis, Miss Eva Pike, Miss Cora Ellis and Miss Eugenia Hobbs; at home at Ebell Club.

May 8—Mrs. George Walter Bayly, 668 West Twenty eighth street; tea for Mrs. William Bayly, Sr.

May 8—Mr. and Mrs. James Arthur Reed, 2718 West Eighth street; whist.

May 9—Mr. and Mrs. James Arthur Reed, 2718 West Eighth street; reception.

Engagements.

Miss Pearl Seeley, daughter of Mrs. Charles Drake, of South Hoover street, to Mr. Jay Kingsley Macomber.

Miss Mary Mesmer, daughter of Mr. and Mrs. Joseph Mesmer, to Mr. Henry Perier, of France.

The annual meeting of the stockholders of the Idyllwild Mountain Resort Company, was held on Friday, May 3, and the following directors were elected: Mr. Geo. I. Cochran, president; Dr. W. Jarvis Barlow, vice-president; Dr. Carl Kurtz, treasurer; Mr. Ralph A. Lowe, secretary; Mr. Chas. Seyler, Jr., Dr. F. T. Bicknell, Dr. Walter Lindley, Mr. F. C. E. Mattison, Dr. W. W. Hitchcock, Mr. George Hart, Dr. West Hughes. The annual report showed that the business for the season of 1906 was satisfactory. Instructions were given to have the resort open June 15 and the season extend to October 15; in other words, the season opens two weeks later this year and extends two weeks later in the fall. There will be quite a number of improvements over the condition of last year, and owing to the heavy rains and snows of the past winter Idyllwild and Strawberry Valley will be at their best.

Khaki Clothing

FOR

Men and Women**Tufts-Lyon Arms Co.**

132-134 S. Spring St.

Los Angeles

California

Bdwy. 2334

Home F 2703

A visit will convince you that our line of

**ART NOVELTIES
PICTURES, FRAMES
AND MOULDINGS**

is without an equal.

Mouldings designed to order. Our Art Gallery is filled with Treasures.

Inspection cordially invited.

J. F. Kanst Art Co.

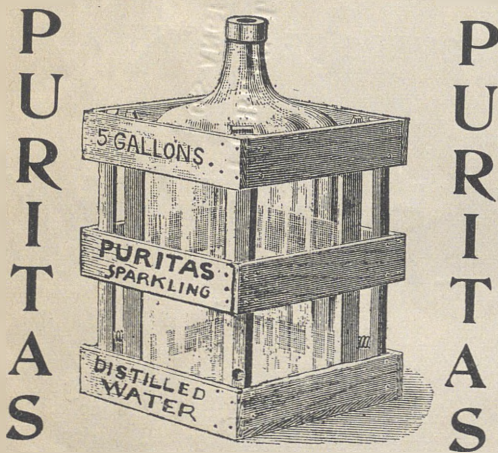
642 S. SPRING ST.

Engraved Visiting Cards

Invitations and Announcements are Specialties with this shop.

Pacific Engraving Co.

Now at 220 W. Fourth St

**DOUBLY DISTILLED
WATER**

As the weather grows warmer, the city water supply gets lower. And the lower it gets, the more impurities it contains. Just like water anywhere—impurities settle towards the bottom.

That is why PURITAS DOUBLY DISTILLED WATER is even more essential in warm weather than in the cooler months.

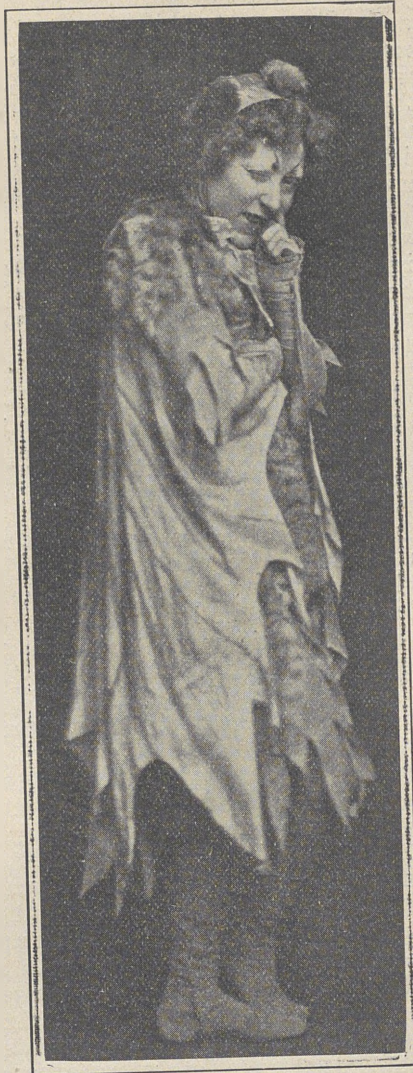
Don't risk typhoid this summer. Drink Puritas.

5 gallon demijohn, 40c.

**LOS ANGELES ICE AND
COLD STORAGE COMPANY**

On the Stage and Off

The coming of a theatrical star new to this coast has caused quite a flutter among the knowing ones, and the opinions expressed about the standing and talent of the new arrival, who is Mr. Walker Whiteside, have not been entirely unanimous. Mr. Whiteside pays his first visit to California this season and is playing at the Mason Opera House this week in a piece of his own, entitled *The Magic Melody*. The new arrival is uncommonly youthful in appearance, none the less so because he plays a youthful part, and on this account possibly, and from lack of knowledge as to his antecedents in theatrical life, he has been the recipient of advice and patronage that could only be given on the supposition that he is a novice in dramatic experience. The fact is that Mr. Whiteside is not so young as his stage appearance in this play would indicate, and he is now in the sixteenth year of his career as an actor having begun in Shakespearean leading characters over fifteen years ago, and he has been playing continuously ever since. A great authority has said that it takes twenty years of practical work to make an actor, and granting this to be true, Mr. Whiteside has a much shorter time in which to make good, than a number of alleged actors whose names are more familiar on this coast than his own. His Shakespearean record is quite remarkable. He has played the leading characters in certain of Shakespeare's plays nearly two thousand times, of which eleven hundred have been devoted to *Hamlet* and the remainder to *Othello*, *Shylock*, *Richard III.*, and *Petruchio*. For the past four years he has been appearing in a series of romantic plays some of which have been written by himself or in collaboration with others. That this course has been forced upon him by reason of his inability to secure assistance in the way of qualified Shakespearean players and expensive scenic mountings seems highly probable. It takes



ANNIE RUSSELL AT THE MASON

more than one man to attract the crowd in paying numbers to listen to Shakespearean plays, unless that one man has "arrived." As the millionaire says in *The Magic Melody*, "We go altogether on reputation, not on ability." So Mr. Whiteside is patiently making his reputation. That he has a fine foundation in his pronounced ability there seems little reason to doubt. If, during his week's sojourn here he had chosen to present himself in two or three plays it might have proved a wise course, for the reason that to judge an actor on his exhibition in one part does not afford a fair chance to discover his versatility. But that Mr. Whiteside possesses considerable magnetism, a fine control, and an excellent voice; and that he plays with a thorough knowledge of stage effect are facts that are self-evident to the intelligent part of his audience. His method is marked by a certain deliberateness in delivery which is accentuated by his use of the pause. He can secure and hold attention without saying

GAS FOR COOKING

COAL RANGE VS. GAS RANGE

COAL RANGE

Necessary Tools:

Coal Bin,
Ash Bin,
Scuttle,
Shovel, Poker,
Repairs, etc.

Operation:

Putting Coal in bin,
Putting Wood in bin,
Chopping Kindling,
Carrying Coal to stove,
Starting a Fire,
Keeping fire burning,
Taking out ashes,
Cleaning out flue, soot,
etc.

Results:

Wait for one article to cook before another can be introduced into the oven,
A loss of 20 per cent. of the flavor and juice of the meat roasted and broiled.
A waste of 80 per cent. in heat.

GAS RANGE

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A Match.

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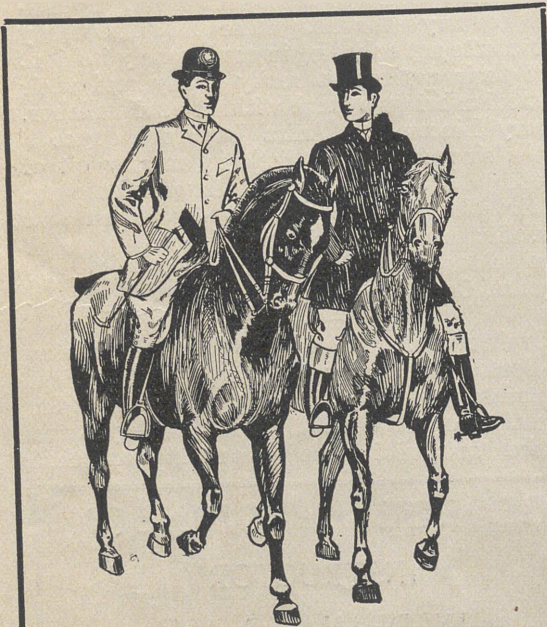
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Bessie Wynn

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a word, while he is working out some piece of business in a way that is only to be likened to the late *Sag Harbor* Hearne or of *Secret Service* Gillette. One thing is certain, that Whiteside has worked out his own scheme of acting and will not be hurried. He has taken the precaution to put his play in reasonable compass and therefore gets through with it in reasonable time. *The Magic Melody* is in three acts, although it is the style of play for which four acts are usually considered indispensable. It is played with two sets of scenery and by seven characters, four men and three women, no extras being required. The theme is a popular one at the present time, being the baleful influence of the commercial plutocrat upon the development of struggling individuality along the lines of art. The lines are strong in their terse expression of facts, among others that the quality of mimicry or the monkey art, is valued more than is the work of the artist who aims for an ideal standard of expression in any of the arts. The all-compelling power of money in the hands of the multi-millionaire, the growing insufferableness of the people who are simply rich and nothing more, together with kindred sociological questions are illustrated in a very pointed and dramatic way. The climax to the second act is a remarkably strong piece of work, and is led up to naturally, with just the right increase of force to bring the curtain down to an applause that brought forth numerous recalls on the first night.

Mr. Whiteside has shown himself and his play worthy of deep consideration and kindly welcome. In his delivery he shows the good effects of his careful Shakespearean study, his voice being one of fine compass and his articulation perfectly clear, a rare thing upon the stage nowadays. His intelligence is not clouded by affectation; simplicity and directness being the most marked characteristics of his style. That he errs a little on the side of over elaboration here and there, may not be denied, but at any rate his meaning is never in doubt and he always holds attention.

Miss May Buckley shows marked improvement in her acting, which was always charming. But she has not reached a place where she may be properly ranked among the best of the leading women upon the American stage. She has gained in control, especially, and in her fine climax in this play manages to thrill her audience without having recourse to rant or to any of the extravagances that tempt the actress of merely mediocre ability.

Howard Gould was warmly welcomed back, and his sturdy strength is ably used in the delineation of the heartless millionaire whose aim is notoriety and whose God is Success.

The remaining characters are well drawn and played with truthfulness and the ease that comes from experience and knowledge. *The Magic Melody* is a capital drama, thoroughly interesting without being tedious and acted by people who are excellent in the several parts they play.

The farce at the Belasco theater, *Before and After*, is a huge success, according to unanimous report, and keeps its audiences in a roar of laughter. Fiesta processions, Arab chiefs, trains of Shriners camels and similar gorgeous spectacles have blocked the way this week and hindered the regularity of attendance at the theaters.

George A. Dobinson.

Bessie Wynn, a dainty and exquisitely costumed bit of femininity, wins the Orpheum audiences this week with the coquettish, yet demure, sweetness of her songs. She has a lissome grace of motion that is entrancing;



CAROLINE B. NICHOLS, AT THE ORPHEUM

and is designated by admirers of her sex as "cute." The Four Harveys, slack wire performers, in costumes that are abbreviated to the utmost degree, have an act that is far above the usual stereotyped turn, and quite merits the press agent's appellation of "twentieth century marvels." The Rialto Comedy Quartette not only sing in good, manly fashion, but their comedy is really funny and their comedian brings a laugh without obvious labor. Harry Linton and Anita Lawrence dance a little, sing and joke a little in an airy bit of nothing dignified as *An Auto Elopement*. Their jokes are not as yet shop-worn and Mr. Linton's doggerel verses are very good. The holdovers are Morrow & Schellberg, Louise Agoust, Cartmell & Harris, and Papinta.

Orpheum—The Fadette Women's Orchestra of Boston are among the best known musical organizations of the country. Under the direction of Caroline B. Nichols they have gained and maintained a reputation that

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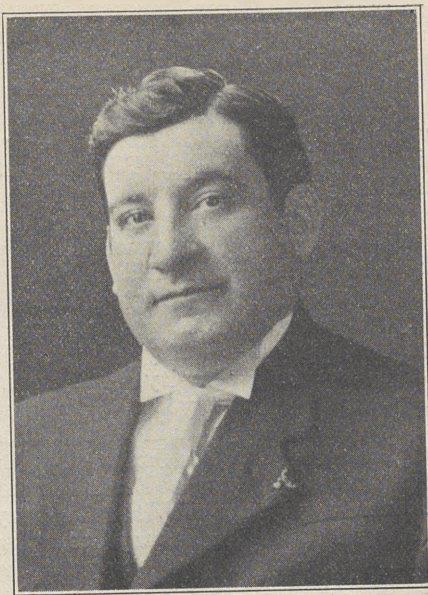
ensures a hearty welcome in every large city in North America. The Fadettes give a daily change of program. Elizabeth Murray returns with new songs and stories. The acrobatic feature will be supplied by the Max Tourbillon troupe of bicylists in a sensational act. The Kremka Brothers are amusing comedians of the knockabout class. The Harveys will repeat their remarkable act on the slack wire, Bessie Wynn will have new songs, Linton and Lawrence in *An Auto Elopement* and the Rialto Comedy Quartet also remain for another week.

Grand—*How Hearts Are Broken* is next week's bill and is the story of a rural tragedy. The locale of the play is the Maine coast, with fishermen, tourist, country lawyer, veteran of the civil war, gypsies, villagers and summer boarders.

Mason—Annie Russell, starring as *Puck* in a superb scenic production of *A Midsummer Night's Dream* will provide the bill next week. The version in which Miss Russell is appearing is an exact reproduction of the famous *Des Neues* Theater Berlin, presentation.

Belasco's—Capt. Marshall's charming romantic comedy, *A Royal Family* will delight patrons of this clever stock company. Coincidentally, this was the play in which Annie Russell, who next week will be cavorting as *Puck*, was last seen in Los Angeles. *A Royal Family* is quite one of the most delightful plays produced in England or America in the last decade.

Burbank—Blanche Hall, who owing to the



HARRY CASHMAN, AT THE AUDITORIUM

great success of *Knighthood*, had a week's respite from donning the tight skirts of *Zaza*, will drop the romantic for the French realistic next Sunday. *Zaza* is not a play for children, but its great popularity demonstrate that all sorts of adults like this sort of stuff, however bad it may be for them.

Auditorium—A splendid revival of Gilbert and Sullivan's ever green and inimitable *Mikado* is promised for next Monday night by the Californians.

In the Musical World

"A PROPHET IS NOT WITHOUT HONOR"

One evening in Lent, four or five years ago I met my erstwhile colleague, Mr. Frederick Stevenson, sauntering contentedly along Spring street. It was about half past seven o'clock and "the Professor" (how he snorts at the title) wore an air of satisfaction, with a consciousness of a day's work well done.

"Got a few minutes to spare, Mr. Stevenson?" I queried.

"The Professor" admitted to an engagement a hour later.

"Then I want you to run over to the Cathedral for a few minutes; want you to hear the best church choir soprano in Los Angeles."

"The Professor" was dubious—believed that I was addicted to extravagant phraseology; hemmed and hawed in a deprecatory you-are-a-very-enthusiastic-young-man sort of fashion and agreed to come with me. We strolled leisurely into the big Main street edifice and Mr. Stevenson walked quietly half way forward and all but hid himself in the shadow of one of the pillars.

Upstairs the choir was rehearsing the "Inflammatus" from Rossini's *Stabat Mater*. It has always seemed to me that in composing the *Stabat Mater* and writing the overture to *William Tell*, Rossini exhausted his divinely given stock of music. "But that's another story." The "Inflammatus" is a brilliant solo for the soprano, with incidental accompanying choral work. It is at once the ambition of every Catholic church soprano in America and the despair of most of them. While "the Professor" was hidden down below in the gloom, a clear, high, brilliant soprano sang that solo; sang it as I have never heard another Los Angeles soprano sing it. The rehearsal went on,

Auto Races Sunday, 50 cents.

"the Professor" eventually slipped quietly out to meet his engagement.

The next day I re-encountered him.

"I don't know but what your estimate is entirely right," he commented. "Who is she? How is such a voice as that escaping notice?" I reminded Mr. Stevenson about the old adage "A prophet is not without honor save in his own country." Mr. Stevenson assented, rather sadly, and the conversation drifted to other things.

For the last two weeks Miss Blanche Aubert has been the cynosure of all eyes at the Auditorium. The Auditorium press agents, the young men of the daily press, the public in general have acclaimed her as the "sensational stage beauty of the season." As Maid Marion in *Robin Hood* she has more than filled the place that was once presumed to be sacred to Camille D'Arville. Her voice, while not as large as that of Camille D'Arville, is infinitely sweeter and purer. She has indeed charmed the eye and the ear—and not one person in a hundred who has been at the Auditorium knows that she is from Los Angeles. In truth she is the soprano soloist whose rendition of the "Inflammatus" made a convert of the adamant Mr. Stevenson. I am told that those high in the affairs of "The Californians" expect her to develop into one of the comic opera stars of the country.

Her name? Oh, that doesn't matter. Miss Blanche Aubert will do. It was her mother's maiden name—her mother was French and she has all the winning graces of a French woman. She sang in small concerts in and around Los

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Angeles in years past and had been a member of one of the women's singing clubs—the Treble Clef—but that was fully five or six years ago and most of us have been here such a short time that five or six years seems as remote in the history of Los Angeles as fifty years would in a settled New England village. She is a pupil of Madame Martinez and that is enough to say of her early musical history.

It wasn't to exploit Miss Aubert's success as a comic opera prima donna that this screed was written; it was to emphasize the truth of the adage "a prophet is not without honor save in his own country." Had she remained here, she could have sung until doomsday and nobody would have taken notice. Humanity is built that way. Few men or women ever achieve distinction in the place of their birth. In this case Miss Aubert had to go to San Francisco; had to join the Tivoli forces; had to devote two or three years to the hard work of the stage; had to win recognition elsewhere. Finally she had to come back to her own home town under another name. In fact, to Los Angeles, she isn't a Los Angeles girl at all. She is "Miss Blanche Aubert, of San Francisco."

Funny, isn't it?

W. S.

The Board of Directors of the Symphony Orchestra held a meeting last Tuesday regarding the future of the Los Angeles Symphony and decided that Mr. Hamilton and his men should continue their work for the coming season. Six concerts will be given as heretofore, commencing about November 15 of this year. Two thousand dollars of the eight thousand required for the symphony season was subscribed by the directors present. Arrangements were made for associate members the same as during the past season. Six hundred dollars was subscribed for the purpose of purchasing new music and Director Hamilton was requested to secure all first class orchestrations that are used by European orchestras while he is abroad this summer. Mr. Hamilton leaves for Europe next Monday

evening and expects to be gone for four months. He will hear all of the first class European orchestras, consult with their directors, and secure new ideas and new music for the coming season. Those who are interested in the Symphony and its work should send in their subscriptions early to Mr. L. E. Behymer, at the Mason Opera House.

Several of the leading musicians of Los Angeles who have heard Lillian A. Smith, a talented young Los Angeles girl and a pianist of ability, pronounce her the peer of any of the younger pianists of this city. Lillian Smith is a native daughter of this city, who has studied for five years abroad, two years at Berlin under Wydaletza and three years in Vienna with the famous Leschetizky. Miss Smith played with excellent success with the Berlin Orchestra while abroad and at the Vitti Academy in Paris and was chosen from many other players at various entertainments given by the representatives of Austria's throne, Arch-Duchess Annunciatia, and a series of concerts managed by Count Lamezan-Salin. The musical public of Los Angeles will undoubtedly welcome the return of this native daughter who will be heard in concert at Gamut Club Auditorium, on Friday evening, May 24.

One of the most delightful features of the visit of the Shriners has been the martial and impressive music played by the world-famous Algeria Temple band, from Helena, Montana. Last Tuesday afternoon, this band, which plays as beautifully as it looks, gave an impromptu concert in the rotunda of the Alexandria hotel, Bandmaster Treloar directing. In many respects this organization is unique, being maintained, as I understand it, by the private purse of Mr. McDonald, one of the mining princes of Montana. The band consists of thirty-five pieces, and its effects are effectively arranged and admirably harmonized. Curiously enough the bit with which they stirred the wayfarers around the Alexandria was an intricate, but inspiring arrangement of the eminently domestic melody *Home, Sweet Home*.

The first American hearing of Rheinberger's *Christoforus* occurred at the Greek Theater. Theater, University of California, April 26. Of the performance *Town Talk* says: "The University Orchestra, in conjunction with a chorus of some two hundred and fifty men and women students put forth their best efforts in an endeavor to give a worthy performance of this beautiful modern oratorio, and five soloists, Madames Northrup and McMurray, sopranos; Mrs. Blanchard, contralto; Mr. Onslow, tenor; and Mr. Carrington, baritone, lent additional interest to the ensemble. The text of *Christoforus* by von Hoffnass, relates poetically to the aspirations toward a high life of a warrior whose religious zeal encounters many obstacles but finally attains its goal through the revelations of a hermit, and the various dramatic episodes are given most consistent musical settings by Rheinberger. A particularly fine number was the trio for women's voices and it was delightfully sung. Mr. Carrington's voice, while of agreeable caliber, lacked the color and dramatic intensity that the role of the Giant suggests. Neither was Mr. Onslow's tenor fully equal to the requirements of the score. But the excellent singing of Mrs. Northrup and Mrs. Blanchard made ample atonement for these shortcomings, and the blending of the orchestra and chorus was on the whole very satisfactory. The University is doing good work in undertaking and carrying to a successful issue the painstaking and conscientious preparations that such performances entail."

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Lucille's Letter

My dear Harriet:—

"It's not only the streets and decorations that strike me dumb," said a garrulous lady Shriner—sporting a white fez on the back of her frizzled locks—"It's the inside of the stores that knock the spots of yours back east." I forgave her the fez for making that nice speech and when she commenced to reproach me for our boasted sunshine not getting in its work I was quite glad to help along towards a good thing, and gently but firmly I led her to the second floor in Coulter's big store and explained to her that even if it was a bit cold and raw this morning what wonderful things she could do there with a comparatively small part of her savings. Coulter has a very fine foresight for the useful things, just for the psychological moment. They are showing this week some really lovely linen and cotton voile suits, all ready to put on, for as low as ten dollars a suit. These come beautifully trimmed, some with wide embroidered inserts in the flounced skirts, and others with little fine tucks and appliqued waists to match. Then along with these garments, running all the way from ten dollars up, Coulter has an assortment of good, all-wool jackets and coats, nicely cut and slashed, for as low as \$7.50 per. My new acquaintance was delighted and found a charming loose backed gray plaid coat that fitted splendidly, for a little ten spot. In this same compartment we found a joyful wardrobe, full of new automobile coats and silken rain coats; the dandiest things for our excited rushing visitors; sort of "cover-alls" in becoming shape and form and absolutely dust and rain proof. I saw a beauty in brown, with leather collar, cuffs and buttons of the same shade, priced at twenty-

five dollars. If we do have it unkindly chilly, there's no reason at all why, after a nice visit to Coulter's our visitors should not look awfully smart as well as comfortable.

The good Ville de Paris is also lending a helping and artistic hand toward the happiness of the nation. In the millinery department for this one week they have a special lead in flower hats, which are one and all marked down to ten dollars each. Chic and fashionable little turbans, all roses or violets or lilacs, with a saucy wing or feather dashing along the side; Leghorns smothered in chiffon and orchids; originally—and later—high priced hats; all to be handed out for Fiesta week only for a ten dollar bill. This will be such a screaming good chance to get a beautiful flower hat from one of our very best millinery stores here for almost half price, and who will dare to "Fiesta" alongside of these imperial potentates and rubbering lords and nobles, without at least the protection of a fascinating new hat.

In more serious vein, and as a sort of relief from the gala spirit of the city, I found myself in the rug department of the big Boston Store. For one month they intend to sell off their vast assortments of Oriental and Turkish rugs at one-third to one-half the original price. Some of these are really precious bits of art. Nothing enhances the beauty of a home like the carpeting with the really truly Turkish rugs, and this opportunity comes seldom—in such fine large shape—for the housekeeper as is now offered at the Boston Store. They are selling these beautiful Oriental rugs at almost the price of a common home-made affair. They have bought three hundred Shirvans, Daghestans, Kazaks and Guendjes at almost one third of their market value, so you see "Thine the profit" at this moment. I saw a long "hall-runner" there, in exquisite colorings, for \$37.50 which would be cheap at sixty dollars in any Turkish store. As low as \$8.50 you may this month purchase at the Boston Store a Turkish rug that will last you a lifetime and then some.

"Ain't it awful, Mabel?" these holiday-making people were saying in Blackstone's this morning, standing at the notion counter. "Ain't it awful" how the money flies on these bits of female vanities? And it does too, you know, when the confiding young man allows the pretty saleslady to coax him into buying a hair barrette in gold and jeweled stones for every member of his family from Grandma down to little sister. They will look so chaste, wearing their same hair ornaments right through the generations. Some of Blackstone's California trophies are truly novel and attractive. This pendant necklace, known as the "Laviere," now so fashionable with their grey silver setting and the green jade stones are very, very smart and artistic at Blackstones'. I did feel like suggesting to the man from Missouri, who bought all the hair combs, that perhaps sister would appreciate the change in the way of a handsome necklace in jade or jet. You know the smart jewelry for this summer comes in black jet, sparkling cut jet, with gold or opal beads inter-linked, or the dull jet in the three stringed necklaces. The cross is very good this year for a neck ornament, and Blackstone's has beautiful pieces in this design. Buckles and bracelets, belts and handbags have just arrived in a fascinating profusion for the benefit of the Fiesta and Shriner visitors. Nothing makes, after all, a more attractive or acceptable gift than a beautiful handbag and some of the newly imported ones at Blackstone's are quite too scrumptious. For a souvenir worthy carry-

ing home, original and characteristic of the country, I cannot recommend even to the most magnificent of the grand moguls a better place to buy than at this fancy novelty department at Blackstone's.

"Come rain, come shine" dear girl, we still have a promise of a number of smart weddings in the near future. The June bride seems to be a more certain quantity in Los Angeles than the June bug, and infinitely more attractive and expensive. Myer Siegel, 251-255 South Broadway, have just received their wonderful selection of French lingerie for these interesting creatures. Exquisite sets of three pieces in hand embroidery and all a-quiver with lace and ribbons and dainty little insertions. These come in sheerest cambrie and French lawns and batistes, trimmed with wonderful real lace, in dainty boxes, all ready for the delight of the happy bride. From fifteen dollars up to a hundred and fifty you can choose a set in real lace, or less elaborate trimmings, at this, the most exclusive ladies' and children's store in the city. Lingerie skirts from \$15 to \$100 are novelties at Siegel's, and make complete the most charmingly appointed bridal trousseaux imaginable. Every year Myer Siegel—who at present is abroad, picking out splendid and wonderful pieces of female garniture—has this marvelously fine assortment of bridal sets imported straight to Los Angeles, and this year I verily believe they are more alluring and daintily beautiful than ever before. A complete bridal outfit can be selected at Siegel's without the blushing bride moving from her chair—everything

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NOTICE.

Notice of Stockholders' Meeting for Considering and Voting upon the Proposition of Increasing the Capital Stock of the Corporation.

NOTICE IS HEREBY GIVEN, that by order of the Board of Directors of the Whittier Lumber and Mill Company, a corporation, duly passed and adopted, a meeting of the stockholders of said corporation has been called for the purpose of considering and voting upon the proposition of increasing the capital stock of said corporation from \$25,000.00, divided into 250 shares of the par value of \$100.00 each, to \$50,000.00, divided into 500 shares of the par value of \$100.00 each; said meeting will be held on Monday, the 20th day of May, 1907, at the hour of 2 o'clock P. M., at the office of said corporation, Room 309, H. W. Hellman Building, at the northeast corner of Fourth and Spring Streets, in the City of Los Angeles, County of Los Angeles, State of California, that being the principal place of business of said corporation, and the building where the Board of Directors usually meet.

The object of said meeting is to consider and vote upon the proposition of increasing the capital stock of said corporation from \$25,000.00, divided into 250 shares of the par value of \$100.00 each, to \$50,000.00, divided into 500 shares of the par value of \$100.00 each.

By order of the Board of Directors of the Whittier Lumber and Mill Company, a corporation.

Dated at Los Angeles, California, this 12th day of March, 1907.

IRVING L. BLINN,
Secretary of said Corporation,

Mar-16-9t—Date of first publication Mar. 16, 1907.

NOTICE FOR PUBLICATION.

Timber Land, Act June 3, 1878.
UNITED STATES LAND OFFICE.

Los Angeles, Cal.
April 11th, 1907.

Notice is hereby given that in compliance with the provisions of the act of Congress of June 3, 1878, entitled "An act for the sale of timber lands in the States of California, Oregon, Nevada and Washington Territory," as extended to all the Public Land States by act of August 4, 1892, I, Walter E. McAllister, of Ocean Park, county of Los Angeles, State of California, has this day filed in this office his sworn statement, No. 10921, for the purchase of the S.E. 1/4 of N.W. 1/4, E. 1/2 of S.W. 1/4 of Section No. 6, in Township No. 1 S., Range No. 16 W., S.B.M., and will offer proof to show that the land sought is more valuable for its timber or stone than for agricultural purposes, and to establish his claim to said land before Register and Receiver at Los Angeles, Cal., on Tuesday, the 25th day of June, 1907.

He names as witnesses: Claude M. Allen of Santa Monica; Hannah Carney of Ocean Park; John L. Woods of Santa Monica; Nellie McAllister of Ocean Park.

Any and all persons claiming adversely the above-described lands are requested to file their claims in this office on or before said 25th day of June, 1907.

FRANK C. PRESCOTT, Register.

Apl-20-9t date of first publication Apl-20-07.

NOTICE FOR PUBLICATION.

Timber Land, Act June 3, 1878.
UNITED STATES LAND OFFICE,

Los Angeles, Cal.,
March 14th, 1907.

Notice is hereby given that in compliance with the provisions of the act of Congress of June 3, 1878, entitled "An act for the sale of timber lands in the States of California, Oregon, Nevada, and Washington Territory," as extended to all the Public Land States by act of August 4, 1892, Mable G. Kelch, of Los Angeles, county of Los Angeles, State of California, has this day filed in this office her sworn statement No. —, for the purchase of the Lots 2 and 3, S.E. 1/4 of N.W. 1/4 and N.E. 1/4 of S.W. 1/4, of Section No. 18, in Township No. 1 South, Range No. 19 West, S.B.M., and will offer proof to show that the land sought is more valuable for its timber or stone than for agricultural purposes, and to establish her claim to said land before Register and Receiver at Los Angeles, Cal., on Friday, the 24th day of May, 1907.

She names as witnesses:

Marion Decker of Santa Monica, Cal., I. S. Colyer, of Santa Monica, Cal., Freeman M. Kincaid of Los Angeles, Cal., Perry Cottle of Sherman, Cal.

Any and all persons claiming adversely the above-described lands are requested to file their claims in this office on or before said 24th day of May, 1907.

FRANK C. PRESCOTT, Register.

Mar-23-07-9t—Date of first publication Mar. 23-07.

handed out in the finest and most attractive models.

This, of course, does not include the millinery except for small tots, but for white and summer looking pieces of effective head-gear for the wedding day, I cannot imagine a better place to make the selection than at our little friend's, Miss Lillian C. Artrup, in the Steckel building between Third and Fourth on Broadway. Leghorns smothered in white ostrich feathers make stunning hats for bridesmaids, and the

busy people in the workshop in this establishment seemed to be rushing things toward the altar rails in a tearing hurry. Miss Artrup's style is perfection in all she turns out, and her prices strike me always as most reasonable.

Well, to the red and green and yellow of the wild Fiesta week I commend your spirit. Addios.

Yours,
Lucille.

South Figueroa street—May Eighth.

Arthur McEwen's Death

About the hour that Arthur McEwen died in the Bermudas, I was discussing him and his attainments with two friends—Major Ben C. Truman and Charles A. Wetmore, who knew McEwen almost as well as I did. Arthur McEwen was editor of one of Hearst's New York papers when ill-health compelled him to undertake the trip that ended in his death. But it mattered little where he worked—he was always sure of as fine a position as the newspaper profession offers. He possessed the rare ability to think; to think along original lines. His series of satirical articles signed *A Gentleman* were perhaps the best bits he ever wrote. They were written to arouse the masses and they certainly effected this purpose. Some of the papers that appeared in Arthur McEwen's Letter, which was published in San Francisco were classics. McEwen sold fully fifty thousand of the number which contained his satirical estimate of the character of M. H. De Young, of the *San Francisco Chronicle*. So great was the interest in this caustic attack on Mr. De Young, that for days newsboys stood in front of the *Chronicle* office yelling, "Heres yer McEwen's Letter—all about Mike De Young." The sales were enormous at that stand.

I first met Arthur McEwen when he was managing editor of the *San Francisco Post*—a four page afternoon daily. All newspapers in San Francisco in those days consisted of four pages. Along about three o'clock in the afternoon McEwen would saunter into the city editor's room, (T. T. Williams—Hearst's right hand man was city editor) perch himself on a cheap kitchen table used by the cub reporter (the writer) and draw a long pair shears and begin to snip at a sheet of paper. Then the flow of wit, humor and wisdom would start. While as a writer, McEwen was sparkling and refreshing, his written words never scintillated like his spoken words. At that time the late Senator James G. Fair was his pet aversion. McEwen had just contributed a series of sixteen articles to the *Sacramento Bee*, laying the lash on Fair's back. No man was more vulnerable than Fair, and McEwen, who knew him in Nevada, was about the best qualified man in America to flay him. After the publication of the third or fourth article Fair sent word to McEwen to stop or be killed. Fair was perfectly equal to having any one killed—he never did his own killing. McEwen did not stop but no attempt was made on his life. McEwen's descriptions of Fair's mining operations would make a mighty interesting book of mining frauds. Fair was no two cent

a share schemer. With Mackay Flood and O'Brien he had the best mines on the Comstock lode; he knew how to get the money out of them for himself and his partners and at the same time to work the stock market to the greatest possible advantage. McEwen's name he cursed in the most vivid language.

The last time I met McEwen was in Washington in 1899. He was then manager of John Wanamaker's paper the *North American*, and was in attendance on the meeting of the Republican National Committee. Philadelphia wanted the Republican National Convention of 1900 and McEwen was there as Chief Booster for the Quaker City. He turned aside from the campaign and for an hour or more I lived again the life of the old *Post* staff. He wanted me to create a water front department for the *North American*, an old-time specialty of mine, but I wanted none of Philadelphia. The same brilliant mind was there and the same lovable spirit of companionship was evident. Arthur McEwen's life closed at 56 but there was twenty years more of good work in him.

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and

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Wednesdays and Fridays through
to Raymond, leaving Los Angeles
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Southern Pacific

Among the Artists

Among the sculptors fast coming to the front in America is A. A. Stirling Calder, one who has lately made Los Angeles his home.

Mr. Calder was born in Philadelphia in 1870, and is the son of the sculptor Calder, who did the sculptural work of the City Hall of Philadelphia, which occupied years of time. He studied four years at the Academy of Fine Arts, Philadelphia, later going to Paris and entering Chapu atelier, and finally with Falguiere, the same master who had our celebrated Augustus St. Gaudens and Frederick MacMonnies as pupils, as well as many other strong and prominent men, and whose name is held in great reverence by all artists of today.

On Mr. Calder's return to America he opened a studio in his native city and quickly gained recognition. His first commission was the statue of Dr. Samuel D. Gross, which now stands in front of the Army and Navy Medical Museum in Washington. Another fine statue is that of Rev. John Witherspoon in the Witherspoon Building in Philadelphia. The figure is well posed, the head and facial expression full of strength and power, coupled with peaceful, sympathetic tenderness, for which the renowned Doctor was so well known. His statue of Dr. Marcus Whitman is splendid in action, giving us work full of life and vigor. *Primal Discontent* is a splendidly composed figure showing perfect grace of line. The model for the Matthias W. Baldwin statue is exceptionally good.

The Man Cub, is a nude figure of a lusty boy of three years, who holds a ball in his hand, standing poised with his right foot in advance, meditating in his young cub fashion, whether he will throw it or fool you. The peculiar hesitancy and spirit of fun we know so well in children of that age is caught with the greatest nicety, showing the sculptor's wonderful aptitude and feeling for such subjects. The whole statue breathes with life and is full of grace and action. Perhaps his masterpiece is *Maternity*, showing a young mother seated with her babe at her breast. It is a fine piece and full of feeling. The whole pose of the child expresses its unbounded enjoyment and safety in its mother's embrace, the mother looking down into the face of her child with unconscious sweetness and tenderness.

Mr. Calder has made many other statues and a number of fountains. His most noted are the *Dozing Hercules*, *Nomus*, *Narcissus*, and *The Miner*. His fountain for the class of 1892, University of Pennsylvania, is well known. One of his best pieces is a sun dial supported by three female figures and shows the sculptor's strong feeling for decorative composition; this is a splendid piece of work and must be seen to be appreciated.

Mr. Calder has brought with him the Renaissance of Sepulchral Monuments, which we hope will engage the attention of those who should be interested in the western world. The new movement in Sepulchral Monumental work was begun about five years ago in the east, and has now taken the field thoroughly, giving us monuments worthy of the name, replacing many unsightly, inartistic, and inane pieces of unshapely stone and bronze hitherto placed in our cemeteries. Mr. Calder's Celtic cross, erected in Harleigh Cemetery, Camden, N. J., is designed and built upon the old form and stands about eighteen feet high; the head small, with the circular center of that type. It is very elaborately decorated, the Byzantine merging beautifully with the Celtic, a style much in vogue with all the great architects and sculptors of the east for sepulchral work. The circular center is especially rich

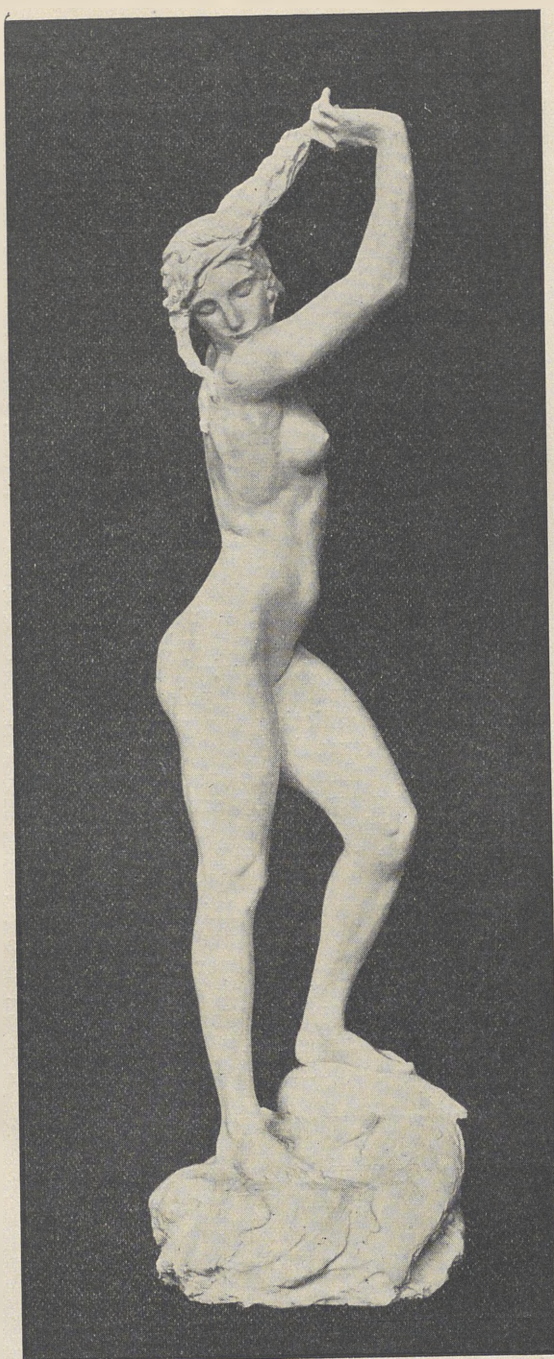


Figure of Venus, which surmounts an important Fountain by Mr. A. Stirling Calder.

and beautiful; two bowed figures with arms uplifted in mute appeal, between which grows the fruitful tree with its serpent, the ancient emblem of temptation. This center is pierced through and is flanked in the arms by masks of *Hope* and *Fear*, between which man vacillates; and above, an enigmatical arrangement of wings, globe, arrow, and heart, which stand for Love all swaying. In the reverse of the head, the same passions are expressed somewhat differently. In the four paneled decoration of the left side, there is a simple vase from which spring the strongly conventionalized succession of Tudor roses, and a mailed hand framed in shamrock and thistle, which shows the racial origin of the deceased. There is a variation of the theme in the panels of the right side, where centered in interlocking bands are an Irish harp, eagle, and two bees, below which lurks a questioning Sphinx. This reading of the significance of the sculpture is further explained by the inscriptions of the eight principal panels of the front and back, which are all very elaborately carved. The cross is a clear departure from all the usual cemetery

monuments and shows wonderful sculptural skill.

Mr. Calder is working on a slab to the memory of Henry B. Steward, of Oracle, Arizona, that will be cast in bronze and both supported and surrounded by granite. It is a fine piece of work, and representative of what is being used today in place of the headstone. There are many beautiful examples of such work in Italy, France, Germany and England. Fine examples of the Celtic cross which range from the tenth to the sixteenth centuries, are to be found in Ireland, Scotland, England and Normandy, France, the most numerous being in Ireland, and the most interesting of them were made in the tenth and eleventh centuries. The *sarcophagi* is another form of sepulchral monument much used today.

The illustration given of *Venus*, by Mr. Calder is a figure which surmounts a fountain which is supported by other figures. Venus, standing with one foot on a dolphin and the other on the waves, which are decoratively treated and full of movement, is in perfect rhythm with the general composition.

Mr. Calder has been successful with portraits both in bust form and bas relief. A beautiful composition to be seen in his new studio, 625 South Figueroa street, is *Hope Beguiling Despair*, a splendid conception, the winged figure of Hope partially enveloping the strongly modeled figure of the man portraying despair. The pose of hope is full of expression and inspiration, encouraging Despair to further effort; the figure of the man is well rendered and we feel in his pose that utter abandon to despair. This group is worthy of our best attention.

Los Angeles has now arrived to sufficient importance to record her history in some public monument. It is the great Mecca of all travelers at all times of the year. The monument could well be in the shape of an historical fountain, column or arch. There is much material in its history from the little brown savages who once occupied this section, up through the first Spanish discoverers and through the years of Mission rule to the final establishment of the United States Government. There are many interesting figures and scenes which especially lend themselves to such portrayal, forming a lasting record of its history.

Mr. Hobart Bosworth will exhibit in the Steckel gallery from the 13th to the 27th of May.

Mr. Anto. Molkenboer expects to exhibit in the same gallery from the 1st to the 15th of June, and following him we will have an important showing of paintings by Mr. Granville Redmond, which promises to be of great interest. Mr. Joseph Greenbaum will exhibit his work in this gallery from October 15 to November 1. Mr. Greenbaum is now working upon a portrait of Miss Wolfsohn, in which we see fine character and very distinctive qualities which have been happily caught by the artist.

Mrs. Julia Bracken Wendt is now working upon a memorial tablet of Col. Parker, for the Chicago University School of Education, and has received several commissions for portraits of children. She is also making two important mortuary urns, which are richly decorated with figures, and has just commenced the bust of Dr. Stevenson, and will make the seal for the Field Columbian Museum. Mrs. Wendt is one of our best American sculptresses and it is to be regretted that Los Angeles has not as yet placed any commission in her hands.

Rene T. de Quelin.

Waterless Knox

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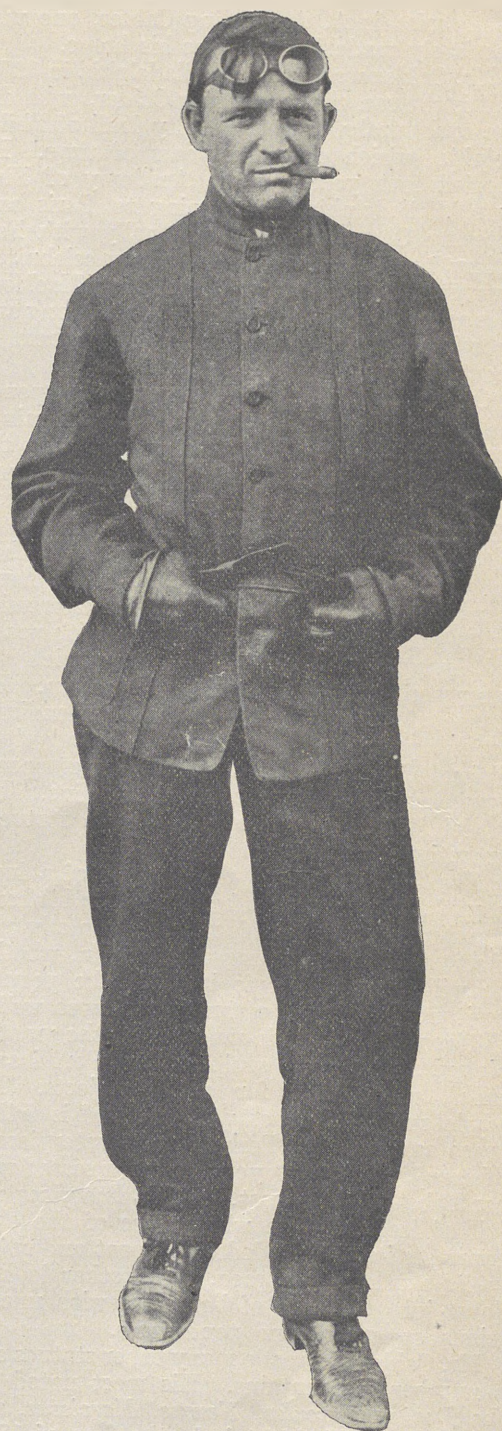
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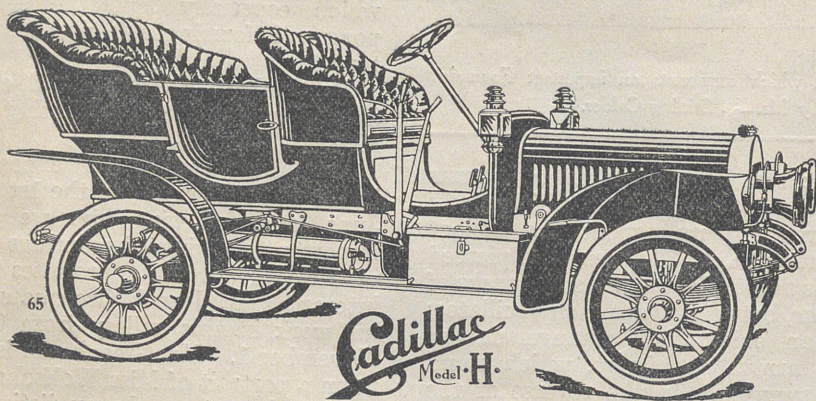
Did you hear about the terrible epidemic that struck town last Saturday? Ah! it was really dreadful. The strange part of it was that only the men who work in garages were affected. The first signs of the terrible malady appeared at nine o'clock Saturday morning. In nearly every auto place in town one or two men were suddenly stricken with pains in their insides. At first the pains were not so bad, but they grew until the complaints of the afflicted ones could be heard even out in the street. Then they would subside for a time until the boss happened along, then returning paroxysms would wrack the sufferer until his face was contorted with pain. Then the one in authority would turn sympathetic eyes on the stricken man and tell him to go home after stopping at the drug store for something wherewith to allay the suffering. By mid-day the garages were decimated of their employees and the drug stores were doing a rushing business selling alleviants. Shortly after the noon hour the wind came up from the west and dispelled the poisonous miasma that had been afflicting the garages workers so gravely. Immediately the pain left the patients. By that time they were safely at home being tended by anxious wives and sisters. But when the wind came up and they found that the pain had left them, was it any use to return to work? No, certainly not. But their weakened condition called for a little fresh air the enable them to recuperate properly. What more proper than a ride on the car to Agricultural Park and a nice afternoon in the open air watching the auto races? And echo answers nothing. It is strange that out of sixty-five men who were stricken by



BARNEY OLDFIELD

the epidemic, sixty-four were at the races; the other man lost his pass and spent the afternoon digging in the garden.

The Auto Races are nearly a week old, (that is, they will be by the time you read this) and I was not there. Now you can see for yourselves that it would have been very easy for me to write a long story in the first person just as though I had been out there and had seen the whole thing. But I feared discovery so I tell the truth. I gave my passes to Ralph and went down to the beach on Saturday afternoon with my wife. We slept aboard the *Yankee* and went out sailing on Sunday. It was great out there beyond the breakwater; the westerly wind came sweeping over the cliffs, singing the song of the summer seas; the sun smiled as one who would say, "Bon voyage, jolly yachtsman" and the grand old Pacific spread her motherly bosom to nurse our little craft—BUT—OH, MY GOODNESS, THIS HAS NOTHING TO DO WITH BUZZ

WINNING IS A HABIT WITH
THE CADILLAC

The CADILLAC (\$2500) won the fifty mile race at Agriculture Park defeating a Royal Tourist (\$4000), Elmore (\$2500), Thomas (\$4200), Haynes (\$3500), and Aperson (\$4500).

The Cadillac ran the last four miles on a flat tire, and came within three minutes and ten seconds of breaking the world's record.

LEE MOTOR CAR CO.

PHONES F 8110

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WAGONS. As I was saying, I gave my passes to Ralph. If you have never met Ralph you have missed meeting a clever man and a thoroughly good fellow who carries around with him a grand sense of humor. His full name is R. D. Count and he works the monotype machine that prints this column. When I turned in my stuff last week I said, "Ralph, will you do me a favor?" "Aye, aye, Captain," he replied. "That being the case," I said, "take these passes and visit the Jeems Morley-Walter Hempel-Good Roads Association motor festival on Sunday. Shake out all the reefs in your humor sail and come back to port with a large catch of anecdotes." Ralph peeked over his glasses and grinned. All he said was "Aye, aye Skipper," and I left, because I knew that Ralph would make good.

This is what he told me. (Ralph you jolly well run this as I write it, or no more passes for you).

"Now say Cap. if you want something good to jingle about, let me tell you about that fifty mile race. There were six starters a Cadillac, Jim Morley's Royal, with Barney Oldfield driving; a Thomas Flyer, an Apperson, a Haynes and a poor little Elmore that looked as though she had no more chance than a tortoise. They started off and the Thomas went right out to the lead, with the Apperson next and the Cadillac, both making right good speed. Then came the Haynes and Royal and, behind all the rest, the little Elmore struggled on, but doing her level best. Some miles were passed, and both the Flyers were still ahead, when the former suddenly bursted a tire and her chauffeur stopped her dead. Then on and on they raced around, the tire had been replaced; the Thomas Flyer took the wind and paced. Before they covered forty miles, three more machines broke down, but the Elmore moseyed right along as though she were running down town. Then, when the race was lost and won, the Cadillac came in first, but that good little Elmore trundled in third and I left to quench my thirst.

"That fifty miler was funny," quoth Ralph, "but the Cupid-catch-'em-alive-oh-free-for-all was the limit. One Jacob in his Thomas Flyer, had it down to a fine point. Say, did you ever take a sack of bottled beer aboard your yacht. Eh? Well you treat that sack as though there was something breakable inside, don't you? Oh lucky sack of bottled beer, you should have seen Jacoby. He had two husky varlets stationed by his row of women. He circled the first lap empty, then when he reached the picking-up point, he slowed down (some), the two varlets seized the victimness and threw her into the front seat; Jacoby loosened his left hand from the wheel and, with his left leg to assist him, he threw his feminine burden into the tonneau where she landed criss-cross-wise. The second time around there were two of them in the back end

of the car and they hung out the original sign of the Champs Elysees "Complet," so that the last time Jacoby was forced to put up with a consignment of femininity in his forecandle, but he compromised by making her lie flat on the step. I exaggerate this, of course, but I do say that it was simply great to see how that man handled his women and won the race by it. Great Guns, if I had that much nerve, I would be a prominent printer in Salt Lake City. Ah me!"

That is all I dare print from Ralph's report but I hear from the White Garage that Harmon Ryus was troubled with lack of outlet for his energy. Permit me then this simple little plaint.

CAP. RYUS AND HIS SMILE.

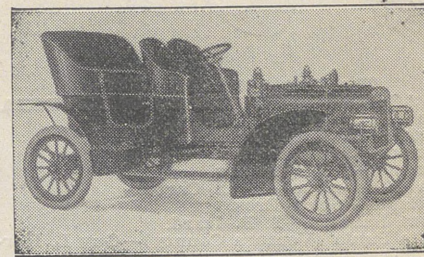
*A man went out to the auto fest,
To do what he could; he did his best,
But they only told him to take a rest,
And his name was Harmon Ryus.*

*He wore a badge on his good right arm,
"Oh gi' muh a job" he sang like a psalm,
He swore, but nobody took alarm
When they saw his genial smile.*

*Then round and round that place he ran
Shouting, "I want to do what I can"
But they patted the head of that good little
man
And what could he do but smile.*

*Now all ye good chauffeurs list to me,
This man with the smiel's as good as can be*

MOLINE



5 Models are our '07 output

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2	Cyl'er	Touring	car-20	H. P.	\$1,350
4	"	"	" - "	" "	\$1,500
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4	"	Runabout	" -20	" "	\$1,800

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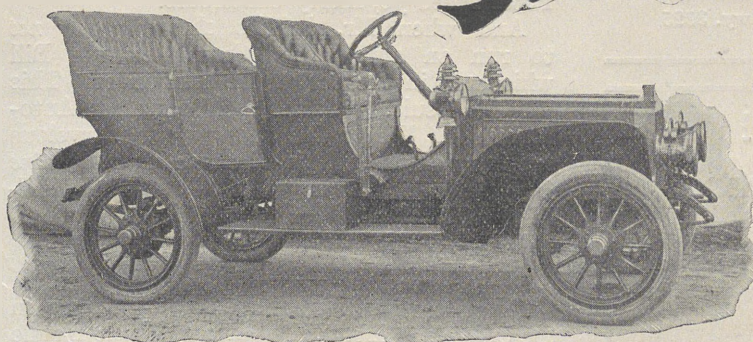
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Home A 1445

35 Horse Power, 4 cylinder,
5 Passenger Touring Car



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For power—speed—hill climbing—ease of control and riding, the MITCHELL is equal to the higher priced cars. For low operating expense and small amount of depreciation, when sold as second hand, the MITCHELL has all competitors beaten a mile.

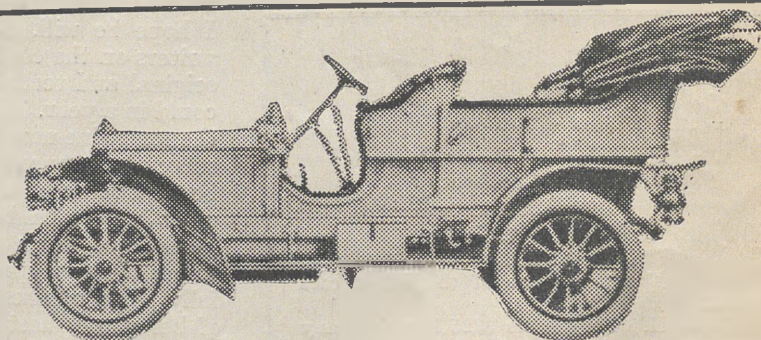
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Old Model O—30-H. P., Price \$2,450, the first car sent to So. California, wins the 5-mile \$3,000 stock car event, carrying five passengers, in 7:10, following it by winning a special challenge 5-mile race with four passengers in 6:58.

We had a little bad luck with the big 50, all our lubricating oil ran out a drain bib in the crank case, and we ran dry for nearly 47 miles, or until it became evident further going would ruin the engine. Even at this we were in second place.

We have the money which says: We can beat the first, second or third cars in that race any distance from five to fifty miles.

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AUTOMOBILES—
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Auto Vehicle Co., Cor. Main and Tenth Streets

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Reo Runabouts, \$675, \$700, \$1150, \$1300.
 Reo Light Touring Cars, \$1250, \$1350, \$1400,
 \$1500, \$2650.

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 from 9 a. m. to 1 p. m. for the accommodation
 of prospective buyers who are unable to call
 on week days.

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The Maxwell

Winner in the Altadena hill-climb.
 Maxwell Runabout,

Time, 3:03.

Four-cylinder Tourabout,
 Time, 2:56 1-5.

The Runabout was one of the latest cars
 entered.

It is 14 H. P. and costs \$325 less than any
 car of other makes that finished.

Isn't this the car you want?

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Touring Cars and Runabouts

16 to 60 Horse Power \$800 to \$3,650.

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Gen. Agents for Southern California

Just buy a White steamer—and then you
 will see.

God

love

Ye

braw

Harmon

Ryus.

In the above race the Haynes seemed to
 have a little more than its share of bad luck
 the forty-seven miles being reeled without any
 oil in the lubricator or crank-case. The loud
 knocking of connection rods at this time plainly
 told of a wrecked engine if the race was con-
 tinued so discretion called a halt. Mr. Huene,
 although evidently nettled at the garage blun-
 derer whose carelessness with the oil can seems
 to have robbed the Haynes of a sure victory
 shows his good sportsmanship by offering to
 race again with a good side bet wagered on the
 outcome. The saucy Cadillac which, with
 devil-may-care Jeff and Patee, performed so
 creditably is owned by Mr. E. R. Braley, of
 Pasadena, who has turned a deaf ear to the
 heart to heart pleadings of Don Lee and his
 co-workers for permission to race the car at
 the coming Sunday finals.

Next Sunday there will be more Auto Races.
 They will be for Morley and Hempel. Go out
 just the same. These two good sportsmen
 deserve as much patronage as the Goods Road
 Movement. They worked like the dickens
 and turned in FIFTEEN HUNDRED DOL-
 LARS to the Committee. Did they do it
 to advertise themselves? Not on your life.
 Nobody would have known who was doing the
 work if I had not balled them out in last week's
Graphic. Men like Morley, Hempel, Ryus,
 Leon Shettler (who worked like a stuffed
 carburetter) and all the good sportsmen who
 helped out, deserve our recognition. Good
 Peter speed ye, merry chauffeurs.

And when Mr. Jeffries showed how *not*
 to run an automobile, Grand Avenue Bill
 whispered in the ear of the announcer. This
 was the result. "Ladies and Gentlemen Auto-
 mobilists: We are introducing our marvelous
 specialty entitled *How Not to Steer a Benzine*
Buggy—or WATER WAGON WORTH-
INGTON WHEN HE HAS DROPPED
THE WHIP.

I notice that there have been changes in
 the *California Motor*. Apparently Uncle Heinie
 did not like having Freddie Pabst's name
 connected with another publication so he
 has arranged to put the management into
 other hands. I do not know whether Mr.
 Pabst will still be connected with it or not, but
 I hope he will. He is one of the best auto
 writers on the coast and can rustle more good,
 original and technical dope in one day than I
 could in a year. E. L. Sarre is connected with
 the magazine now and that is enough to ensure
 successful management. Louie is one of the
 best little fellows in the world. He has a
 quiet way with him and does not say very
 much, but he is right on the spot when it
 comes to newspaper work and he has a wonder-
 fully clear business head. He has the name
 of being the most correct writer on sports in
 the country. He is a regular walking book of
 records and can recite to you the correct names
 of nearly all record holders, runners, boxers
 and race-horses. During the past racing season
 at Ascot he had charge of the official record
 sheet and I have been told by a sporting editor
 that such prompt and accurate results were
 never obtained before. Go it to, Louie, my
 boy! I wish you the very best success from
 the bottom of my heart.

Speaking about the *California Motor*, do
 you ever read "Dorothy's Toggery Chat?"
 If you don't, your sister probably does. I
 cannot lay claim to studying it very closely
 for, being a mere man, toggery does not appeal
 to me very much. But I do take an interest
 in the writer of the column. Her name is
 Elsie Smith and she is one of the brightest
 newspaper women in this city. Every time
 I go into the editorial rooms of the *Examiner*,
 I keep my port optic open for the desk to the
 west'ard of the entrance and stand by to salute
 Miss Smith and her smile. If she happens
 to be there, I salute in my very best style and
 pass on, wondering why it is that she never
 looks busy and worried like most of her sister
 writers.

There is a man in town who has a very fine
 line of talk. Now by that I do not refer to
 the hot air that is peddled by the auto salesman.
 Here is a man who talks to you and carries
 conviction with him. His name is E. E. Huene
 (pronounced Heney) and he has recently
 taken over the management of the Superior
 Garage, where the Haynes cars dwell. "Yes,"
 said Mr. Huene, "I can always make time to
 talk to a newspaper man and (spare my blushes
 please) especially to you because I like your
 idea of an auto column." Thank you, Mr.
 Huene. "I am very busy indeed, but I can
 tell you that there is something doing with
 the Haynes cars. I have an honest faith in
 this car, I claim that we have everything of
 foundational importance that any high priced
 car has and we certainly have the only car-
 buretter. It was invented by Jimmy Speed,
 whom you surely know, and it is the greatest
 invention of its kind in recent years. All the
 Haynes cars are being fitted with it and we
 find that it is giving splendid satisfaction.
 Let me tell you something funny about this

The Thomas Flyer

in the

Fifty Mile Race

Was Easily the Star of the Meet

Although the Thomas changed Three Tires
 during the race and was only beaten one mile
 and one quarter; although ten minutes were
 lost changing tires, the Thomas was easily
 second, and but for Tire Trouble would have
 shattered the World's 50 Mile Record.

This Thomas owned by J. R. Finletter, car-
 ried four passengers, was a Stock Car with
 Stock Gearing (the same as 20, 1907 Thomas
 cars now running in Los Angeles).

This car has been run 3,000 miles and run
 on Old Tires.

The speed shown was Remarkable, and has
 never been equaled in a Touring Car Race
 with Full Equipment.

Miles repeatedly made in 1:06, 1:07 and
 1:08, easily establish the Thomas as

The Fastest 4-Cylinder Stock Car Built in
 America.

Western Motor Car Co.

Agents

FRANKLIN MOTOR CARS

All Models Ready for Demonstration

R. C. HAMLIN

1806 S. Main St.

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same carburetter. When I first came here I was talking to a prospective customer one day in the front of the garage and we happened to notice a man on the other side of the street who was trying to start a Haynes car. He cranked and he cranked until the honest sweat stood out on his brow and the language flowed in an unbroken stream from between his lips. 'Who is that?', I asked one of the employees. 'That is Jimmy Speed' was the reply, and he has a car with some other make of carburetter in.' Then I walked across the street and touched Jimmy on the shoulder. 'Young man,' I said, 'don't you know that you have not the right kind of carburetter in that machine.' Jimmy looked up, wrath and fury in his gaze. I stepped back a pace or two and continued, 'You will pardon me for butting in, but I want to tell you of a carburetter invented by a man by the name of Speed; it is the only thing on earth!' If you could only have seen the way that fellow's face changed. Talk about the sun coming through the clouds, it wasn't in it! Of course introductions ensued and we are the very best friends in the world, but to this day I do not think that Jimmy knows that I knew who he was all the time. But say, don't you go and tell about that in the paper." I very carefully assured him that I would write it up in my best manner.

Mr. Huene said some more about the Haynes car and one expression tickled me so that I laughed. "We are willing to demonstrate Haynes cars to the death," he said, "and, if we do, we feel sure that it will be the best looking corpse in the morgue." I left the Superior Garage after a friendly hand-shake with a feeling that I had seldom met a more personable and competent automobile man than Mr. Huene.

At the Maxwell Garage I was lucky enough to find Messrs. Dodge and Willcox, Jr., both at both at home. The latter is a young giant with a physique that would make Jim Jeffries jealous. His father is one of the members of the Maxwell-Briscoe-Willcox firm and young Willcox is an enthusiastic chauffeur. I understand that he is making quite a phenomenal success as a salesman. He certainly should, for he has a very attractive manner and a broad, healthy smile that would soften the heart of a millionaire. When I saw him he was about to take a Maxwell runabout for delivery to Redondo and he invited me to go along. Very regretfully I declined. That editor says I am not paid to ride around in autos but to get news about them.

— Jack Densham.

The arrival of a flying caravan from Tonopah under the command of Noble A. D. Nash, via Mojave, Owens Valley and San Fransquito Canyon was one of the many stirring eye-openers of the week. A score of "Shrine" devotees composed the party and comfortably filled a couple of Thomas Flyers, two Oldsmobiles and a Royal Tourist. Excellent time was made—the actual running of the journey being accomplished in 25 hours and 10 minutes. Mr. Nash is one of the biggest operators in Tonopah and owns in addition to the Flyer a Thomas 70 h. p. roadster which was built under specific directions for rough Nevada mining work.

Mr. J. R. Finletter hailing from Arizona, is another prominent mining man who owns a Thomas Flyer and has done things with it that has caused quite a commotion in Autoland. Of course this refers to the sensational fifty mile Sunday spin wherein, despite the judges, public opinion accorded the Thomas second place. Bert Latham, a kid of 17, was at the wheel which makes the performance all the more meritorious taken with the fact that

during the week the car had only just arrived with a party aboard from a 700 mile trip around the "Kite." Dr. Scudder and wife, Mrs. Virginia King, Mr. Stechney and Mr. Deveraux, of Colorado Springs, were along the guests of Mr. and Mrs. Finletter.

Mr. N. Raymond Cooper, who served at the

Reo and Winton folds a year ago, is in town with all the earmarks of a bloated capitalist. Raymond is now located at San Francisco handling with tremendous success the Moon and Renault lines. The merits of these cars will soon be exploited here so 'tis said by Mr. Joe Pawley, who had the Peerless line prior to the advent of "Andsome Arry Arrison."

Locomobile-Winton

Don't Buy a Car Till You Have Seen Them

The New Model Type H

Locomobile

has arrived and is on exhibition at our salesroom

Success Automobile Co.

Pico at Hill

E. E. CAISTER, Manager

Open Day and Night, and absolutely fire proof

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B 5756

Home 2515

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In the Heart of the Town

Angelus Garage and Machine Co.

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Successors to

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Storage. Repairing

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Early : : Deliveries

SEE US FOR DEMONSTRATION
AND GET A SQUARE DEAL...

White Garage

712 South Broadway

Both Phones Ex. 790

H. D. Ryus, Mgr.

Wm. R. Ruess, Sales Mgr.

The H. O. HARRISON Co.

ARE NOW SHOWING THEIR

1907 PEERLESS AND OLDSMOBILES

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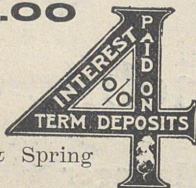
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4 per cent Int.

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JOHN R. MATTHEWS
President

S. F. ZOMBRO
Cashier

Capital \$500,000

Deposits \$2,000,000

Financial

The new directors of the Bank of Commerce, of Pasadena are, H. W. Chenowith, T. J. Ashby, W. S. Wyndham, Charles L. King, J. C. Goodrich, M. E. Snowball, W. G. Ritchie, D. W. Herlihy and J. W. McMullen.

The American National Bank, of Pomona, has about completed the alterations and improvements in its banking quarters, made at an expense of \$10,000.

The Sixth Street Bank of San Diego has opened its doors. The president of this bank is D. H. Steele, of the Steele-Feris-Walker Co. (Fifth Street Department Store), of Los Angeles. The bank is to do a general commercial and savings business.

The Union Savings Bank, of Pasadena, is preparing to double its quarters and work will begin on August 1. A new safe deposit vault will be added and additional room provided for the working force.

The Los Angeles Chapter of the American Institute of Bank Clerks, organized four years ago and ranking eleventh in the long list of chapters throughout the country, has announced a series of contests in adding-machine operation and arithmetical accuracy, which will attract attention to the system employed in financial institutions and the skill required of the young men who count the money. The first contest will be held on May 16 at the headquarters of the chapter in the Chamber of Commerce Building. The competition will continue for six months on the dates soon to be fixed by the committee in charge. The rivalry will be limited to the listing of checks on the adding machines and suitable prizes will be awarded to the members who win.

San Diego (City) will sell the recently authorized bond issue on May 20. Address, J. T. Butler, City Clerk.

Alhambra has voted \$68,000 in bonds for fire protection, public library site, bridges, etc.

Redondo will sell \$20,000 school bonds on May 20.

The University Club of the City of Mexico has voted \$30,000 bonds with which to improve its quarters.

A call will soon be issued in Santa Ana for a vote on \$50,000 school bonds, the City Council having instructed the City Attorney to prepare the call for the election.

San Dimas has voted \$20,000 school bonds.

Santa Barbara votes May 18 on an issue of \$20,000 school bonds.

The City Trustees of Pomona issued a call for a special election to vote on \$80,000 bonds; \$60,000 of the amount to be used for a city hall and \$20,000 for more ground. Ground adjoining the site now owned by the city.

The Adams-Phillips Co. has been awarded the \$5,000 fire department issue of Glendale.

The Merton School house district, San Diego county votes May 18 on an issue of \$800 school bonds.

GERMAN AMERICAN SAVINGS BANK

4%

Four per cent compound interest has earned more millions than speculation. At this rate money will double itself in less than 18 years. No investment carrying the same amount of safety pays more interest than this bank does. Make your money productive by opening an account to-day.

233 S. SPRING STREET

FIRST NATIONAL BANK.

Wilcox Bldg., corner Second and Spring.

Los Angeles, Cal.

Statement at close of Business, March 22, 1907

RESOURCES.

Loans and Discounts.....	\$10,653,048.54
Bonds, Securities, Etc.....	2,697,448.59
Cash and Sight Exchange.....	6,300,810.95
Total	\$19,651,308.08

LIABILITIES.

Capital Stock	\$ 1,250,000.00
Surplus and Undivided Profits.....	1,471,791.22
Circulation	1,229,850.00
Bonds Borrowed.....	145,000.00
Deposits	15,554,666.86
Total	\$19,651,308.08

ADDITIONAL ASSETS—One Million Five Hundred Thousand Dollars Invested in the stock of the Los Angeles Trust Company and the Metropolitan Bank and Trust Co., and held by the Officers of the First National Bank, as Trustees, in the interest of the shareholders of that Bank.

High Grade Bonds

Municipal School and Corporation
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New York-Philadelphia

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Ernest Kennedy & Co.

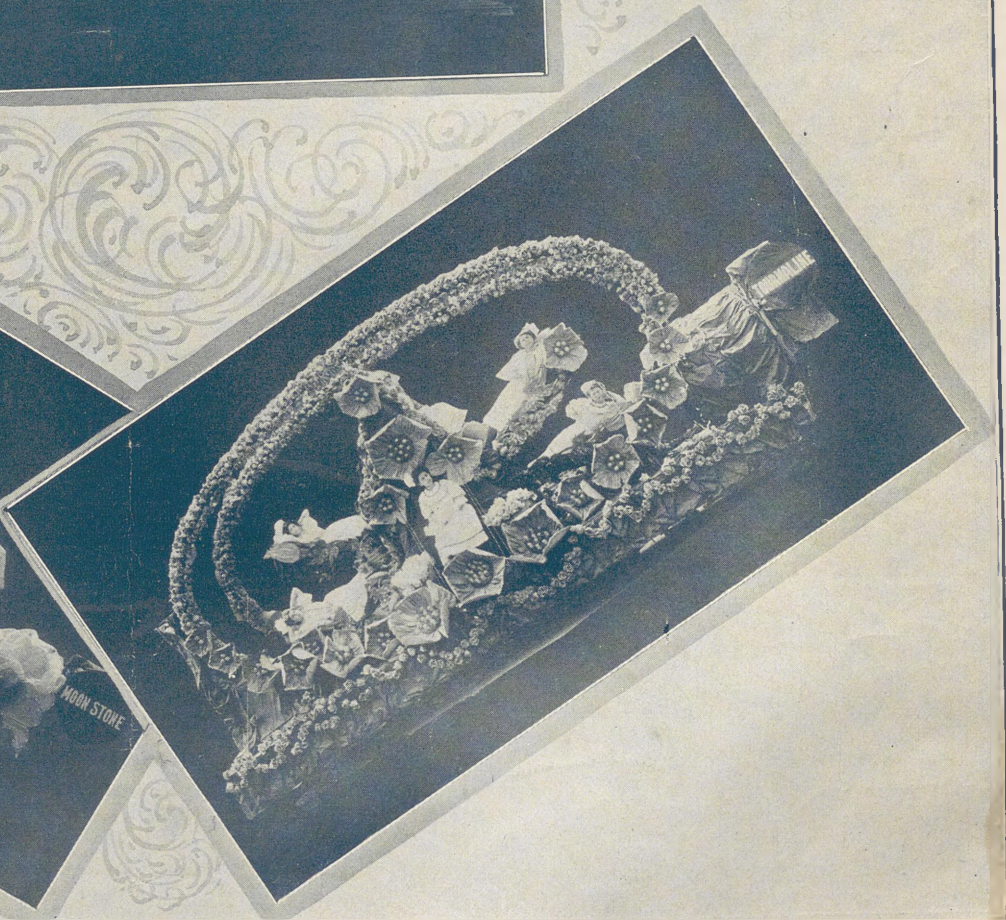
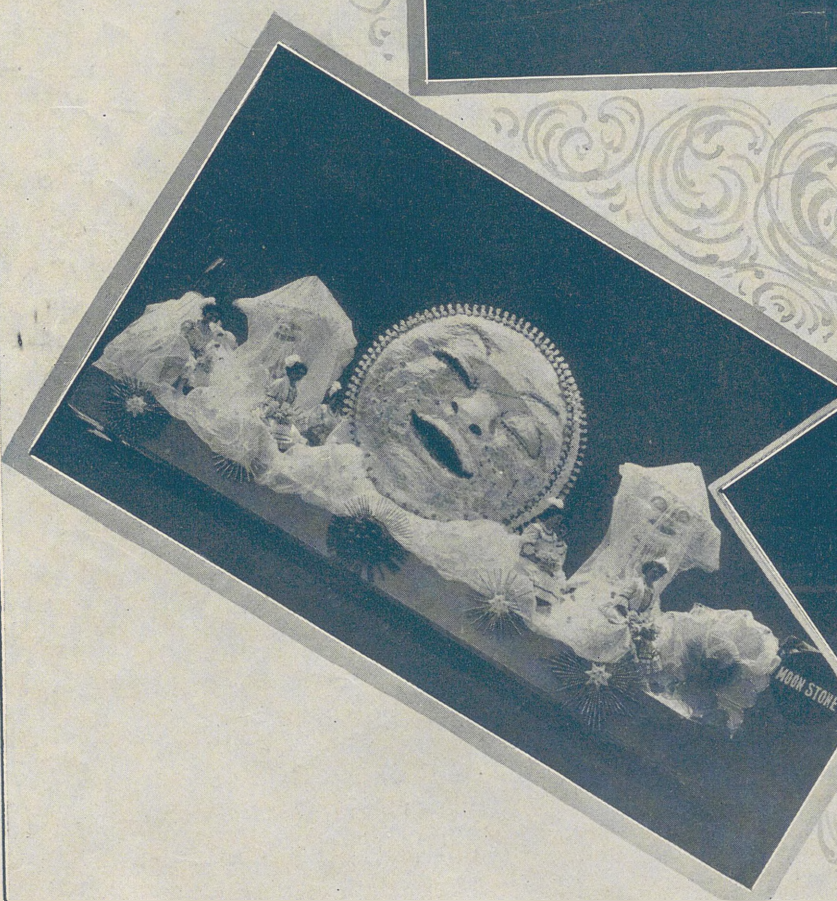
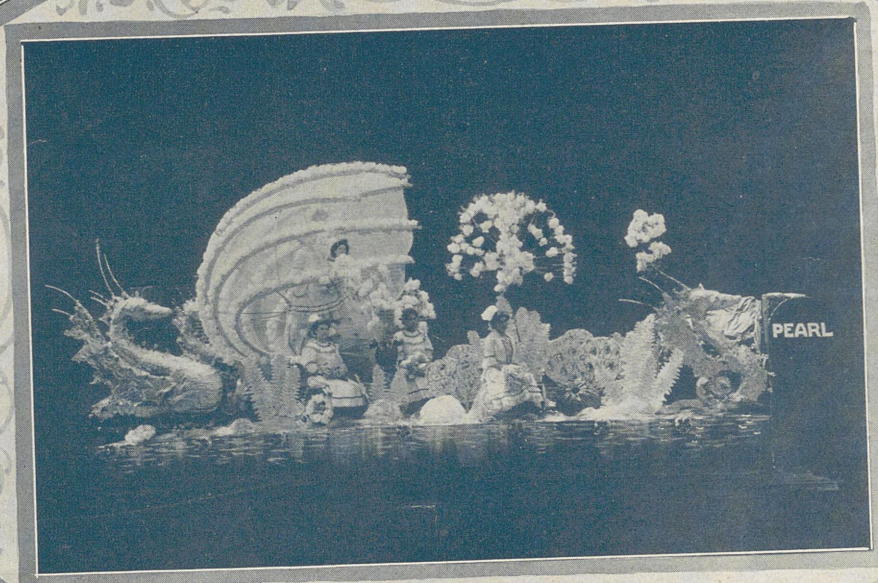
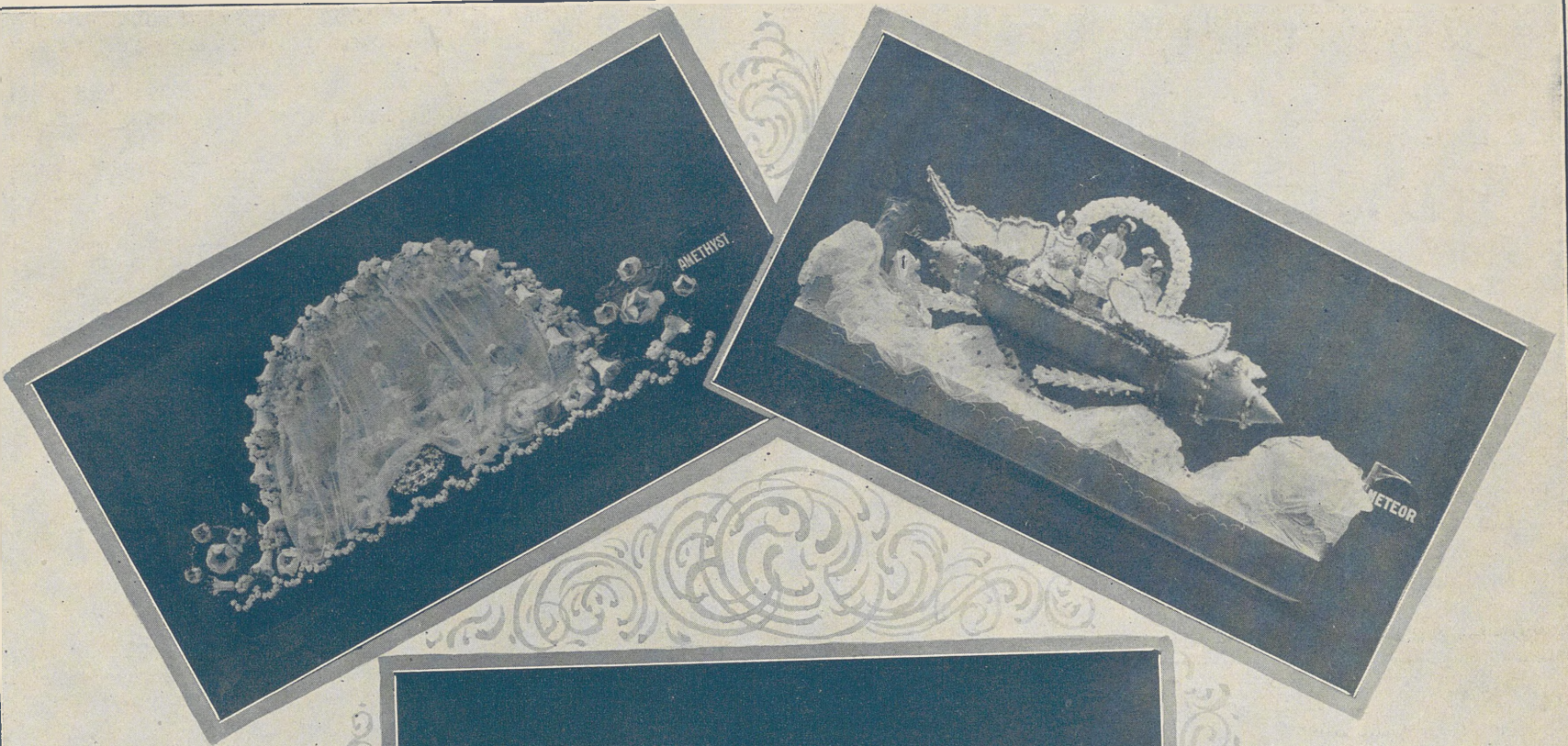
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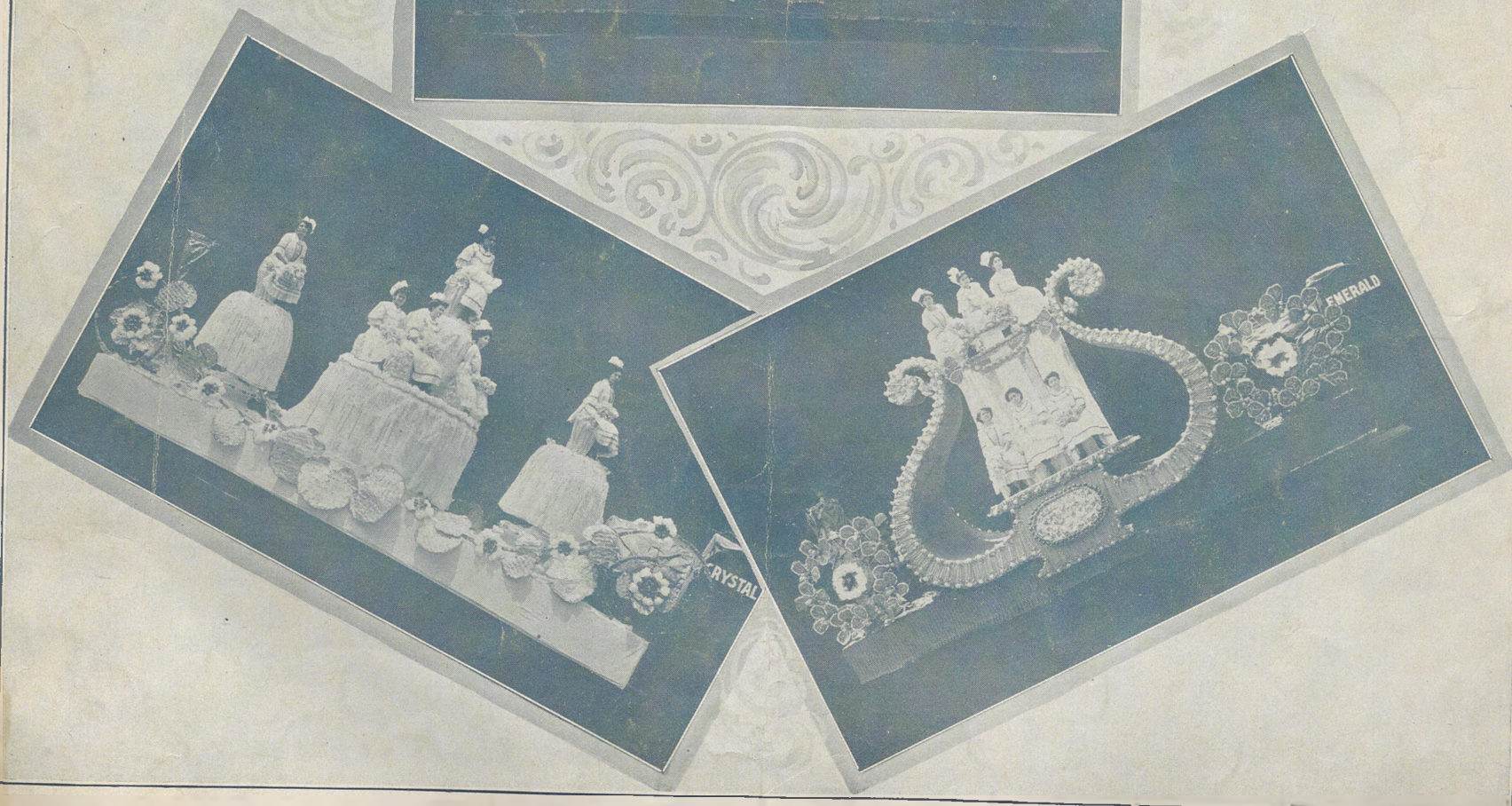
AMETHYST
MOONSTONE

PEARL

METEOR
TOURMALINE

—Photos by de Haaff

Fascinating Floats in the Night Parade



SAPPHIRE
CRYSTAL

OPAL

CAT'S EYE
EMERALD

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